Numismatic Association of Southern California

Summer 2004
V. 1, No. 2
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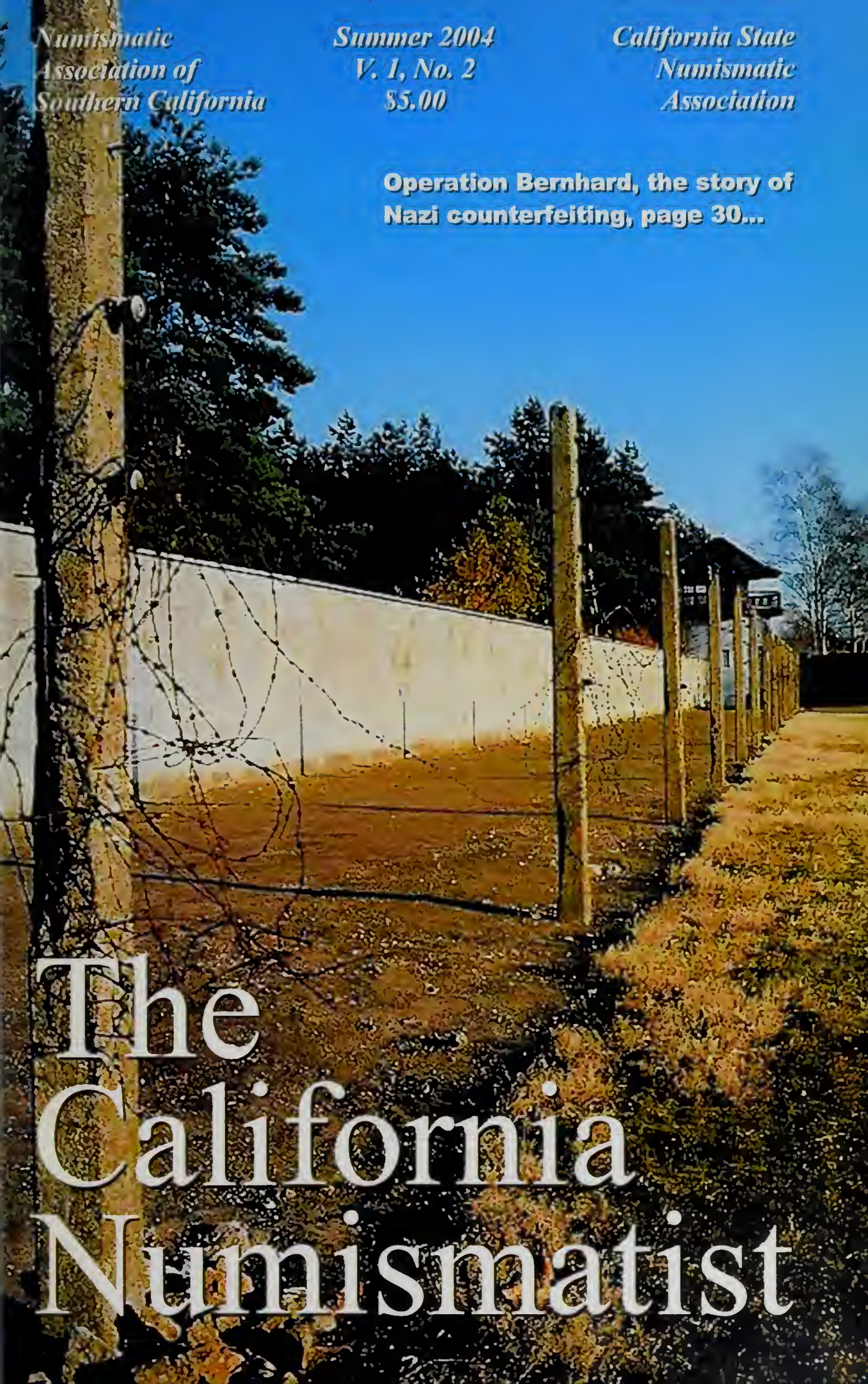
California State Numismatic Association

Operation Bernhard, the story of Nazi counterfeiting, page 30...



The California Numismatist

The California Numismatist

Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Summer 2004, Volume 1, Number 2

About the Cover

An inside view along the wall of Sachsenhausen Konzentrationslager (concentration camp) just north of Berlin, Germany. This scene is just inside the main entrance gate and shows how the area immediately next to the wall was kept isolated with barbed wire to hamper escape attempts. In the distance a guard tower stands a useless sentinel over the now empty barracks and grounds. See Dr. Thomas F. Fitzgerald's story on the counterfeiting that took place inside these walls during World War II beginning on page 30.

Visit Us on the Web

The California Numismatist has a website at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own websites at:

www.coinmall.com/CSNA
www.NASC.net

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Presidents' Messages

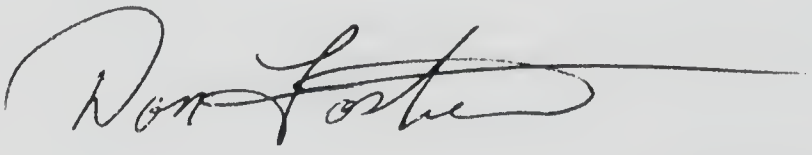
NASC...

Hello, time again for another letter,

Did everybody receive his or her copy of the California Numismatist? I really enjoyed the new publication; the articles and club information are all in one journal. Kudos to Greg, as the editor you are doing a first-rate job; keep up the splendid work.

The Golden State Coin Show coming up in August will need volunteers to help set up the show on Friday afternoon, helping with the tables and covers, stringing the electrical cords, posting signs, and all kinds of other tasks. The work is not difficult or strenuous, just finishing touches on things that are needed to be done to have a successful show. Remember that this is our money raiser for the year—your help and support is needed and appreciated. This is your opportunity to get involved, so let's take an active role in the activities of our association. In addition, along those lines please remember to buy and sell (and hopefully win with) the gold drawing tickets. If your local club could use some financial aid, this is a excellent way to help improve your club's treasury. If you need more gold drawing tickets contact Roy Iwata. I remember that in the past some clubs would hold contests as to who would sell the most tickets. The President of the losing club would get a pie in the face, or something like that; anyway there are lots of ideas and ways to inspire the selling of tickets. Use your imagination to help enhance your local club's finances.

Our Golden Anniversary is coming up and big plans are in the works to celebrate this momentous occasion, including a special one-time category for exhibiting NASC memorabilia at the 2004 Golden State Coin Show. There will also be a raffle for a unique, one-of-a-kind medal to celebrate our 50th anniversary. We'll be producing a slide show and a booklet on the history of NASC, and also a special program at the Awards Luncheon in early 2005. Your local clubs will be mailed up-dated information regarding the events of the celebration.



Don Foster
NASC President

CSNA...

You are reading the second issue of The California Numismatist. All comments I have heard about issue one are positive. It has been well received. NASC and CSNA have a winning publication.

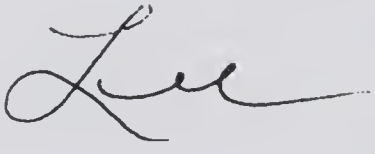
The folks attending CSNA's 36th Annual Educational Symposium were treated to an outstanding program. The four speakers definitely had the attention of the audience. Jim Hunt, CSNA's Director of Education, will have a real challenge to match in 2005.

Mark your calendars, August 28 and 29, 2004. The 15th Annual Golden State Coin Show will be held in Arcadia as last year. At the same time CSNA will celebrate its 115th convention. NASC has its 49th show with the beginning of their 50th Golden Anniversary Celebrations.

The GSCS Banquet will be held at the Holiday Inn, Monrovia, pool side, on Sat. 28 Aug. Joyce is planning another fun filled evening. Hope to see you all there.

The CSNA nominations committee is working to put together a slate of Officers and Board of Directors to work with the incoming President Lila Anderson. We urge you to step forward if you are asked to fill a position. We are striving to make CSNA meet all facets of our hobby. The new slate of officers will be presented at the CSNA Board meeting Saturday morning, 8:30am, 28 Aug. at the GSCS.

Numismatically yours,



G. Lee Kuntz
CSNA President
Life Member 11-1

Editor's Page

Greetings, good readers!

I hope you're all gearing up for the Golden State Coin Show in Arcadia in August. In this issue we have all the info you'll need to plan out your visit, order your medals, register for the banquet, and generally get in an excited fever pitch of anticipation. I know I'll be there; I hope to see you there, too!

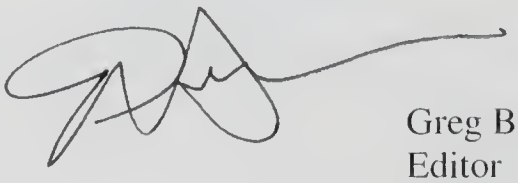
This issue we have an excellent article from Dr. Tom Fitzgerald on Operation Bernhard, the nefarious Nazi plot to counterfeit British banknotes. Read about the intrigue and intricate complications that dogged this German project.

Alex Shagin has contributed a timely article reminding us of the legacy of President John F. Kennedy. Alex is particularly fit to comment on this topic, having designed one of the coins featuring this honored president.

I visited the Natural History Museum in Washington, DC a couple of months ago, and guess what I saw at the entrance? Yup, here's one of the famous Yap stones that you may have heard about already. This object is considered a store of wealth on the Pacific island of Yap. This piece was over 6 feet in diameter.

You'll recall from our last issue that I asked for you to consider writing for *The California Numismatist*. I'm repeating that appeal because I know we have an extensive list of fine authors in our readership, and even more of you that would delight to discover the additional enjoyment to your collecting that comes with researching and writing an article, and the savory sense of satisfaction you'll feel when you see your final efforts in print under your very own by-line. Trust me, it's gratifying, so put this issue down right now, go and get a pad of paper and a pencil, and make a list of some of the topics you'd enjoy writing about. Come on now, put the book down and go do it before the urge passes.

In closing, let me express my thanks and gratitude to the officers of the NASC and CSNA for allowing me the pleasure of joining together their separate journals into *The California Numismatist*. You can read all of their names on pages 68 and 69. I'm sure that history will record the foresight of these busy and dedicated volunteers with glowing acclamation and appreciative recognition of their many contributions to numismatics in the state of California.



Greg Burns
Editor

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June 2-5
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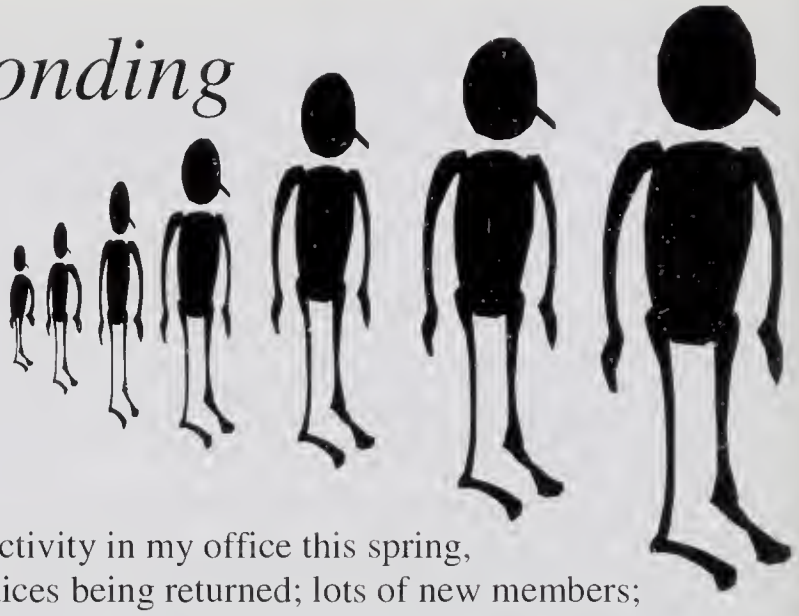
The Corresponding Secretaries' Reports



CSNA—
by Dennis Halladay

There has been plenty of activity in my office this spring, thanks to membership dues notices being returned; lots of new members; second dues notices being sent out; and, sadly, the removal of 28 names from the membership roster for non-payment of dues.

After a flurry of new members (10) joined CSNA in the wake of our semi-annual convention in San Jose in January, another 15 people joined in March and April. Thirty new members is about normal for an entire year, so 2004 is already well on its way to being a great year!

If you know anyone who is on the list of people who have been dropped from CSNA this spring, please encourage them to renew their membership.

NASC—
by Harold Katzman

I'm afraid I can't give a complete membership report at this time. There is still much organizing of records to be done. I can state that there are 307 individual memberships on the mailing list, and 33 clubs, but that number is incomplete due to some members not being listed because of a lack of a mailing address.

On an upbeat note, since our last issue we've added nine new members (see listing), seven of whom were sponsored by new member Craig Roubinek.

Some new membership items you should be aware of: (1) Starting with the first 50 new membership applications received 8/1/04 thru 2/28/05 the new member will receive an NASC past years convention medal. It could be a golden bronze, aluminum, oxidized bronze or one of 5 silver medals that will be included in the 50 medals being given away. These medals sold for $14-20 each. (2) Also tying into the 50th Anniversary will be new 3 and 5 year discount membership rates ($35 and 50). (3) On-going Clubs sponsoring 3 or more members will get a free one year renewal to NASC.

Dear Members—Please Note!

If you've moved, PLEASE help us keep our addresses up to date. Take a moment to drop us a short note and ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Dennis Halliday
20567 Nathan Drive
Riverside, CA 92508-2931

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

NASC New Regular Members

2803 Craig Roubinek
2998 George Callow (CR)
2999 Steve Darden (CR)
3000 Charles W. Coble (CR)
3001 Jerry Bruce (CR)
3002 T. Ron Vered (CR)
3003 Jerry Nordin (CR)
3004 Dale Telizyn (CR)
3005 Oded Paz (WS)

CSNA New Life Member

Tim Hanigan, L-58-02 (CR)
Riverside, CA

CSNA New Regular Members

Jean Pierre Lopes, R-6019 (CR)
Moreno Valley, CA
Craig Roubinek, R-6020
Riverside, CA
Jill Shepard, R-6021 (JK)
Fresno, CA
Robert Eury, R-6022
Riverside, CA
Jay Theuer, R-6023 (CR)
Riverside, CA
Nancy Clapp, R-6024 (GD)
Penngrove, CA
Wei Chang, R-6025 (PI)
Cupertino, CA
Andrew Darby, R-6026 (PI)
Santa Cruz, CA
Charles I. White, R-6027 (CR)
Riverside, CA
Eileen White, A-6028 (CR)
Riverside, CA
Fred Lucas, R-6029 (CR)
Banning, CA
David Holehouse, R-6030
Carmel Valley, CA
Oded Paz, R-6031 (WS)
Castaic, CA
David Goya, R-6032
Santa Clara CA

CSNA Upgraded to Life Member

William H. Stones, L-58-03
Santa Monica, CA
John Lorts, L-58-04
Sun City, CA
Chris Hoelzle, L-58-05
Laguna Niguel, CA
Hal V. Dunn, L-58-06
Elko, NV

CSNA Members Resigned

Gary F. Snover, R-2272
San Bernardino, CA
Patricia Finner, R-5992
Iola, WI
Joshua Alper, R-4836
Seattle, WA
Joan M. Christensen, A-4814
Glendora, CA

CSNA Member Deceased

Patsy Rose, L-15-05
Henderson, NV

CSNA New Address

Virginia Bourke, R-3242
now in Lakeside, CA

CSNA Members Dropped for Non-Payment of Dues

Cadet Grace Anderson, J-5449
Robert Armor, R-5973
William Baird, R-5996
Nello Batastini, R-5929
Bruce Braga, R-5979
Bill Causey, R-1995
Kevin Cole, R-5951
John Cretella, R-5964
Armand DeAngelis, R-5995
Jack DeAngelis, R-5972
Thomas Ferrando, R-5980
Dr. De Wayne Gallups, R-5687
Michael Henderson, R-5419
Leonard Hughes, R-5342
Terry Ireland, R-5850
Glen Larson, R-5984
Donald P. Lynch, R-3393
Clayton Mehring, R-5965
Michael Miller, R-5999
Randy Otrey, R-5958
Michael Paliotti, R-5985
Sandra Peters, A-5983
Ted Rigas, R-5665
Jere Runciman, R-5755
Donald Smyser, R-0536
David Spencer, R-5974
Michael Whalen, R-5982
David Worsley, R-5981

CSNA Summary

Membership on Feb 14, 2004	521
New members	15
Resigned	4
Deceased	1
Dropped, non-payment of dues	28
Membership on May 23, 2004	503

Key to Sponsors (noted at end of sponsored individual's listing):

DB:	Dorothy Baber 1	JK:	Joyce Kuntz 1
GD:	Gordon Donnell 3	CR:	Craig Roubinek 13
PI:	Phil Iversen 6		Web Site 2

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Through the Numismatic Glass: 1954-2004 — The NASC Celebrates its Golden Anniversary

by Dr. Thomas F. Fitzgerald

Several events led to a tremendous increase in coin collecting during and following the Second World War. Experts agree the popularity of the Penny Boards caused many people to search through their pocket change and exchange rolls of one-cent coins at the bank to search for Lincoln Cents to fill the holes in their boards. In addition, many young men and women who served overseas during the war, discovered much of the world's coinage systems. These coins were different, the designs were different, the denominations were different and sometimes the alloys and shapes were different. The veterans came home with a curiosity about coins and currency leading to the study of these items we call numismatics. The results were enormous.

Accompanied by the popularity of the "Guide Book of United States Coins," popularly called the "Redbook," and a multitude of books and coin newspapers on every aspect of the hobby, the new collectors joined coin clubs that sprang up all over the country.

The dramatic growth of coin clubs was on all levels. The American Numismatic Association had been operating from its members' homes. Its library was housed in Omaha, Nebraska. The national coin association was taking steps to establish a permanent home for its headquarters, its library and its museum. State and regional organizations had sprung up throughout the country. The California State Numismatic Association was founded in Santa Barbara in 1947 and several local coin clubs, such as the San Bernardino County Coin, the Orange County Coin Club, the Los Angeles Coin Club and the San Diego Numismatic Society, were welcoming large and enthusiastic crowds to their meetings.

In 1954, a small number of interested collectors and dealers, under the leadership of Karl M. Brainard, met (probably at his home), to discuss the need for a regional organization in Southern California to coordinate and promote the local clubs. A few of these folks met together during at the ANA Convention at the Fountinelle Hotel in Omaha, Nebraska in 1955. They agreed to pursue their vision and, upon returning home, met together at

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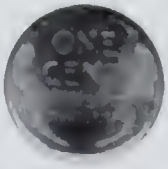

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Clifton's Cafeteria in Los Angeles. They agreed to invest $25 to $50 each to fund the first convention.

This organization was to be unique. Most clubs are governed by elected officers. This club, called the Numismatic Association of Southern California, was to be governed by representatives from each of the member clubs. This was truly an "Association" of Southern California Coin Clubs.

The first convention, held in 1956 at the New Clark Hotel in Los Angeles, was a success. Having made a little money at the first convention, the leaders decided to purchase 250 1956-Proof Sets to be used as a promotional scheme at the next convention in 1957. The proof sets would be sold at 15 cents over their cost to people attending the show. In order to do this, the officers had to lend the NASC the money to buy the proof sets. In fact, at times the finances were so low, the treasurer, Benjamin Williams, had to rush deposits to the bank in order to pay the bills.

Everything was growing. From the original seven clubs, eventually there would be about 100 member clubs. The Conventions were moved to a larger hotel in downtown Los Angeles and became the largest regional meetings in the United States. Starting in 1967, the American Numismatic Association chose this convention as their place to hold their winter meetings. Southern California, in February, was very inviting when compared to Colorado Springs.

The next fifty years were exciting times in the numismatic hobby. The years 1954-

Top: NASC Treasnrer Louis E. Zmnwalt won 1st prize in the NASC logo contest with this design. The book "Knowledge of Numismatics" forms a base for a globe that represents numismatics aromnd the world. The star on the globe (difficnlt to see) is in the sontlwestern part of the US (the region served by the NASC and its convention). The torch represents the torch of freedom and peace and the Dexter hand represents friendship and brotherhood to the members and nonmembers of the NASC and nmnismatics in general. The seal first appeared on the cover of the January 1961 Qnarterly.
Middle: Wendall Markham won 2nd prize in the logo contest with this design showing a feather palm.
Bottom: Another design submitted by Lonis Zmnwalt was this 3rd prize winner.

2004 saw major changes; some of which were welcomed and others of which have been blamed for the eventual drop in membership and convention activities throughout the nation. These times included the Hunt Brothers Silver and Gold scheme, the slabbing of coins, the electronic age of selling and buying coins and much more. If there were several words to describe the changes, the words must include huge conventions, large amounts of money invested in coins, electronic sales, giant corporations becoming involved in the hobby, such as General Mills (who at one time owned Bowers and Ruddy Galleries), mega holding companies with their huge investments, the MS grading system, and the international sales of numismatics.

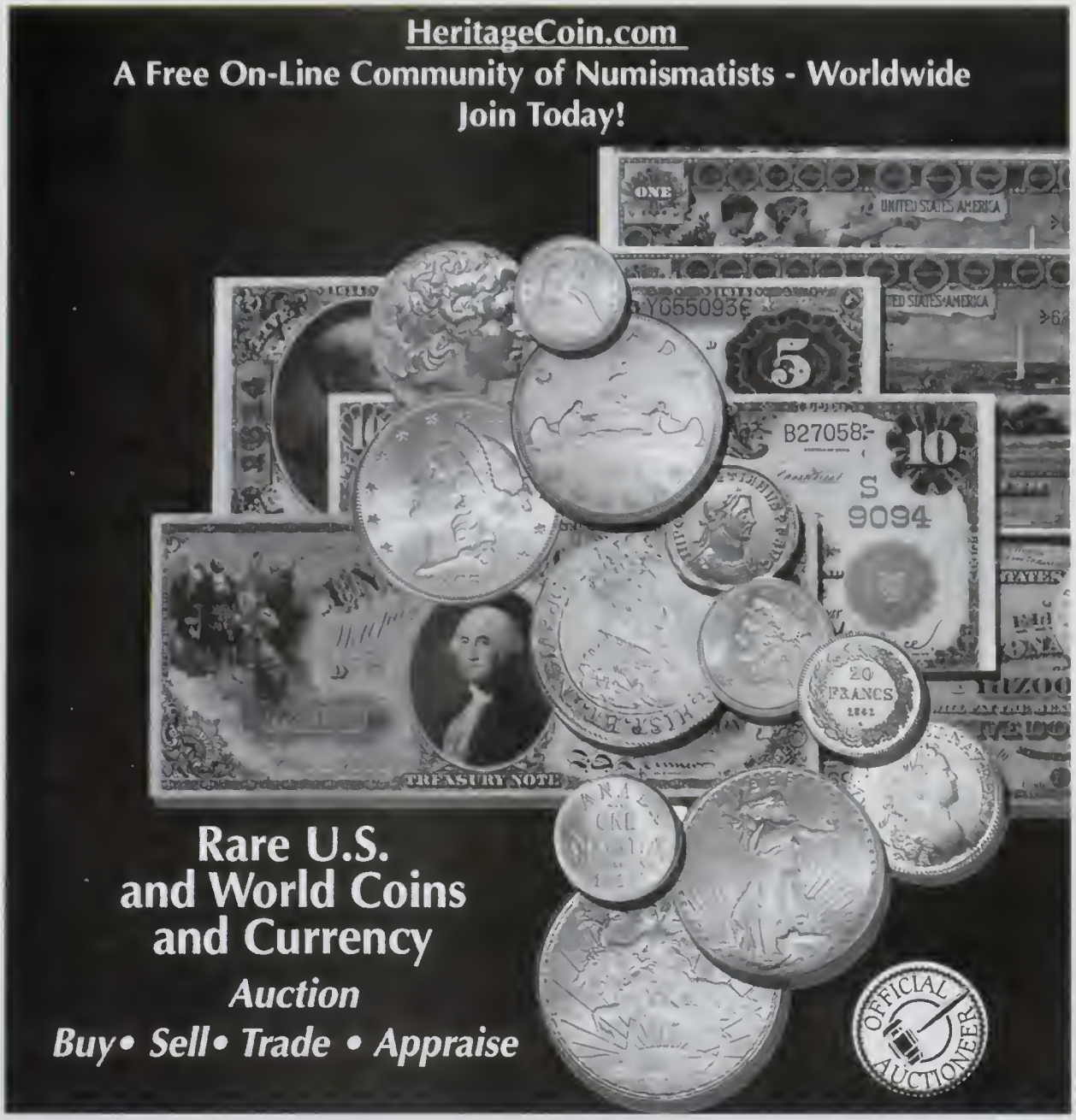
In 1959 the NASC introduced its Quarterly Publication that has been published four issues each year until the 1990s. The Association presented many workshops, including eleven coin-club workshops, designed to help member clubs become better. There were coin grading and authentication workshops at Cal Poly Pomona and later on throughout the Los Angeles area, and other events including coin dealer-collector workshops.

The NASC established and maintained an outstanding Money Museum that was displayed for many years at several Los Angeles banks until security costs made it impossible to maintain the museum. Under the leadership of Maurice M. Gould and his successors, the NASC hosted superb educational forums at the conventions featuring well-known experts from the United States, Canada, England, Mexico and Israel.

This fifty-year period also encompassed the years of major authentication problems addressed by Virgil Hancock and grading problems addressed by Abe Kosoff. This was the time of the million-dollar coins including auctions of the 1804 silver dollars and the 1913 nickels. Coins were salvaged from sea disasters; ancient coin hoards continued to fascinate collectors and summer seminars became an important means of learning about the hobby.

The NASC bourse grew to 100 dealers, and attendance at the annual conventions reached upward to almost 6,500. The NASC hosted the 1975 ANA 84th Anniversary Convention at the Marriott Hotel near the Los Angeles Airport. The Long Beach Coin and Stamp Exposition opened in Long Beach and soon the ANA decided they would add to the growth of national coin shows be operating their own spring event thus providing their own venue for their meetings.

Perhaps the greatest legacy of the NASC has been their commitment to serve the Southern California coin clubs. To this end, the Association has provided financial assistance to the clubs through its "Member Club Gold Benefit Drawing," by providing speakers and slide programs for use at club meetings, by sponsoring numerous workshops on improving clubs and club members' knowledge of the authentication and the grading of coins, by publishing a first-rate journal called the "NASC Quarterly," by producing annual conventions to present opportunities for collectors to add and sell coins through a large bourse and auctions, by motivating individuals with awards to write and exhibit collections and by sponsoring a number of programs for the young numismatists and offering opportunities for the member clubs to advertise their activities and coin shows throughout the region.



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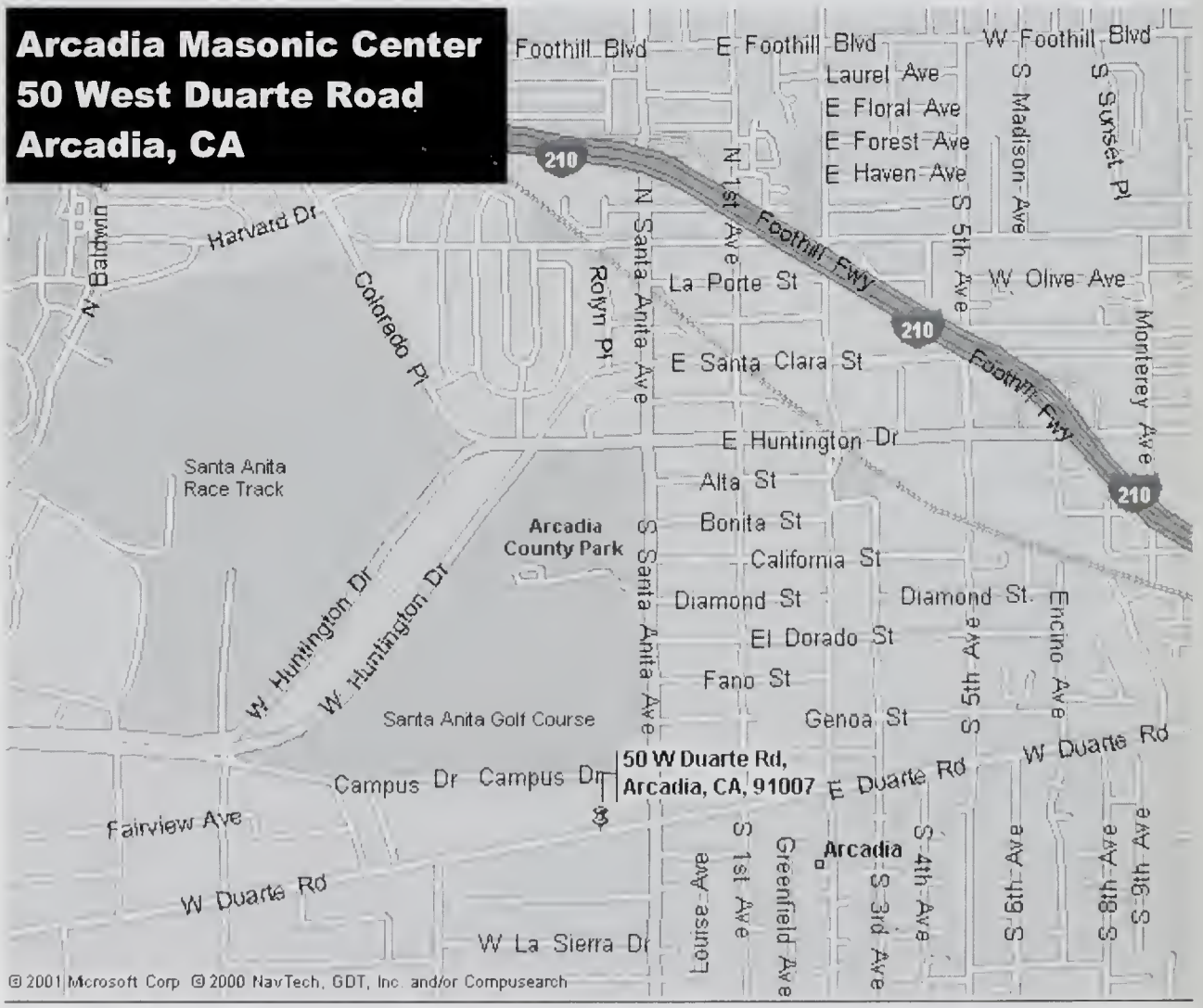


Golden State Coin Show Schedule of Events...

	Friday, 27 August 2004
Noon	Setup—Committee
4:00—8:00 p.m.	Bourse open to dealers
5:00—7:00 p.m.	Exhibitors may place exhibits
5:00 p.m.	Bourse open to early bird dealers without tables
6:00-8:00 p.m.	Dealer Hospitality
8:00 p.m.	Bourse room closes
	Saturday, 28 August 2004
8:00 a.m.	Bourse open to dealers
8:30 a.m.	CSNA Board and General Meeting
9:00—10:00 a.m.	Exhibits may be placed
10:00 a.m.	Show opens to public
1:00 p.m.	Educational Forum—Chair Dr. Tom Fitzgerald Program to be announced
2:00 p.m.	CES Meeting and Exonumist Program Program to be announced
6:00 p.m.	Bourse and Exhibit rooms close
6:30—9:30 p.m.	Awards Banquet—Holiday Inn
	Sunday, 29 August 2004
8:00 a.m.	Bourse room open to dealers
9:00 a.m.	NASC Board and General Meeting
10:00 a.m.	Show opens to public
3:30 p.m.	NASC Gold Drawing
4:00 p.m.	Show closes

Special Youth Table

COINS FOR KIDS with contests and numismatic awards to all—both days—all day!!!

NASC Gold Benefit Drawing

30 Gold Coins, count 'em, 30!

The gold benefit drawing is an NASC tradition at the GSCS, and helps the NASC member clubs by allowing them to keep one-half of the ticket sales they make. This year, member clubs will receive an additional spectacular benefit. For every 10 tickets the club sells, they get to keep one for free. This means that if a club sells 100 tickets, not only does $100 (half of the money collected) go straight to the member club's treasury, but they would also receive 10 free tickets! Imagine if your club won some of the gold coins. What would you do with them? Why, hold a club drawing or raffle of course!

So what do you have to do? One of two simple things: either see your NASC Club Representative for tickets, or come to the Golden State Coin Show and buy your tickets at the front desk. Either way you get the opportunity to win some great gold coins, and the member clubs benefit too!

GSCS Patron Program

The *Golden State Coin Show* (GSCS) sponsors (NASC and CSNA) are asking you to support the GSCS by joining the **Patron Program**. Donations will be used to support the Young Numismatist Activities, Coin Exhibits, educational programs, etc. The coin show will be held August 28 and 29 at the Arcadia Masonic Center in Arcadia.

For $5 Patrons will have their names listed in the *Official Golden State Coin Show Program*. Your name will be listed on one line. For $15, $25, or $50 you can have a quarter page, half page, or full page in the program.

Use the form below for your club and members to use to send in their Patron Donation. Make check out to GSCS and mail prior to July 30 to:

Roy Iwata
P.O. Box 2449
Seal Beach, CA 90740

Yes, I want to contribute $_____ to the GSCS. I (We) would like my (our) name(s), advertisement or announcement listed as:

_____

_____

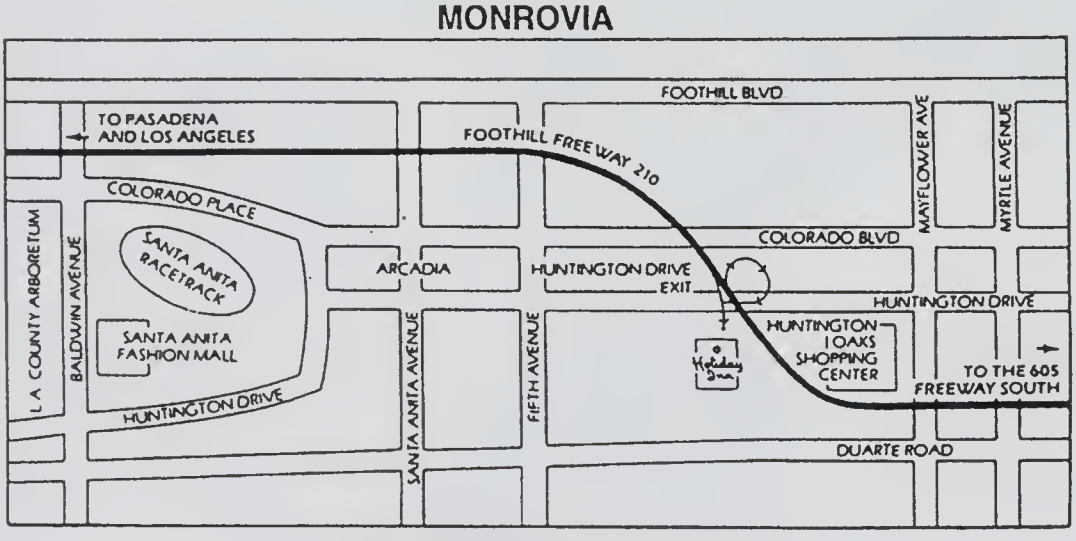
_____

GSCS Awards Banquet

Holiday Inn
924 West Huntington Drive, Monrovia

Saturday, August 28, 2004
No-Host Social 6:30 p.m.
Sit Down "Pool-Side" Dinner 7:00 p.m.

$26 per person	**Entrées** *Sirloin Tip Roast* *Boneless Marsala Chicken Breast*



The HOLIDAY INN of Monrovia is conveniently located off the Huntington Drive exit (going east or west) of Foothill freeway 210.

Make reservations by August 18, 2004
Make checks payable to "Golden State Coin Show"
Tickets may be picked up from Joyce Kuntz at the CSNA table at the GSCS

Name:_____

Phone:_____

Number in Party:_____

Mail to: Joyce Kuntz
697 Scripps Drive
Claremont, CA 91711-2640

CSNA 115th Convention Medal Featuring the Mount Wilson Observatory

Our 115th Convention medal was designed by Dennis Lotspeich of Rancho Palos Verdes. The artwork for this medal is the first for Dennis in southern California. He is a well-known art designer for the coin shows in northern California. We are proud to welcome Dennis and thank him for his outstanding art design.

The Mount Wilson Observatory is located about 20 miles from Pasadena, California in the San Gabriel mountains at about 5800 feet above sea level. It is operated and maintained by the California Institute of Technology, and by the new Mount Wilson Institute. .

George Ellery Hale was the driving force in situating a telescope atop Mount Wilson. In 1909 the first 60-inch reflecting telescope had been mounted at the peak.

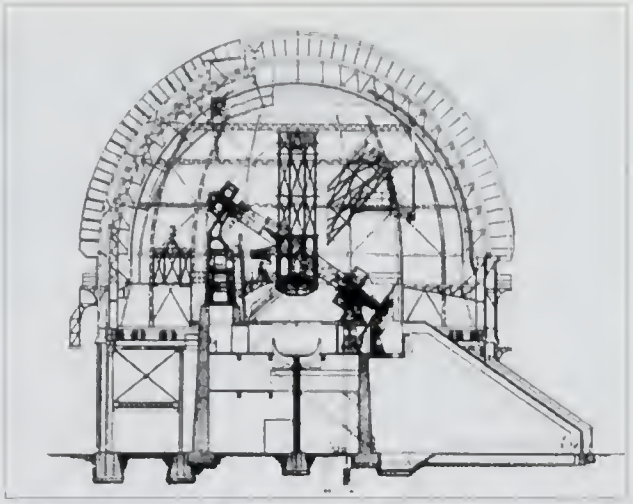
In 1917 a new 100-inch telescope was installed. It was named the Hooker Telescope since John D. Hooker was a

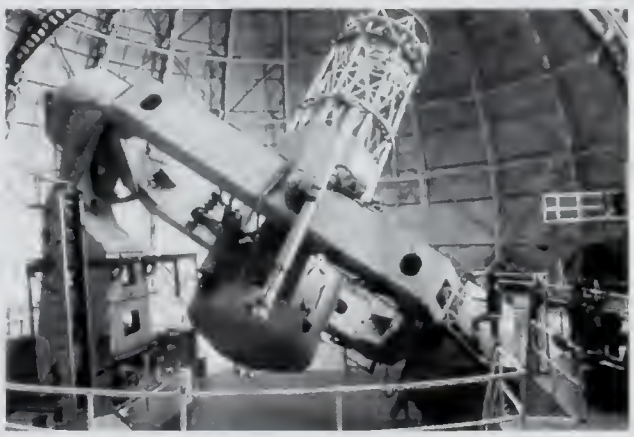
major donor to the project. John Hooker had paid for the mirror while Andrew Carnegie paid for the mounting of it. Their contributions opened up new fields of research. Edwin Hubble was able to prove that spiral nebulae really are external galaxies far beyond our Milky Way system.

The Hooker Telescope was able to gather two and one-half times the light to that of previous telescopes. The amount of light determines how far into the universe we can see.

The Hooker Telescope was the largest in the world from 1917 to 1948 when the 200-inch telescope was built on Palomar Mountain 90 miles to the southeast.

You can visit the web site of the Mount Wilson Observatory for more information at www.MtWilson.edu.





The telescope contains the largest solid plate glass mirror ever made. In 1995 a $3 million upgrade was made to the Hooker Telescope to incorporate "adaptive optics" bringing the equipment once again up to the forefront of technology.

115th Convention Medal Order Form

Item	Cost		Quantity		Total
Silver	17.00	X	_____	=	_____
Golden Bronze	2.00	X	_____	=	_____
Oxidized Bronze	3.00	X	_____	=	_____
Three Metal Set	20.00	X	_____	=	_____
	Postage: .60 for 1 .80 for 2 1.10 for sets		Postage		_____
			Total Order		_____

Make checks payable to CSNA, and mail with order to:
Joyce Kuntz, Medals Coordinator, 697 Scripps Drive, Claremont, CA 91711-2640
gleemedals@aol.com, (909) 621-2196

Name: _____

City, ST, Zip: _____

Golden State Coin Show Exhibit Rules and Application

EXHIBIT RULES

1.Exhibits will be under the supervision of the Golden State Coin Show (GSCS). The exhibition of material is open to all collectors. Membership in the GSCS is not required. All exhibitors will be either competitive or non-competitive.

2. Exhibits shall be placed between the hours indicated on the exhibition application. Exhibits may be removed on Sunday beginning at 3 p.m., and all exhibits MUST be removed by 5 p.m.

3. All material and exhibits must be the bona-fide property of the exhibitor or exceptions as stated on the application. Juniors exhibits must be essentially their work and material. Juniors are required to set up their own exhibits without adult supervision or assistance.

4. NO COPIES REPLICAS OR RESTRICKES may be displayed unless clearly marked as such. No material may be displayed whose has been ruled illegal by the United States Government.

5. No advertising or commercialism is permitted. Owner's name may not appear of any exhibit. Identification cards will be provided.

6. Coin clubs are urged to compete. Coin Clubs will have the same opportunity as individuals to win BEST OF SHOW.

7. Elaborate cases are discouraged. Exhibitors may use their own cases or those provided. GSCS cases are available and measure 2 3/8" X 21 5/8" X 33 5/8" inside measurements. Competitive exhibits will be limited to five (5) cases of the size or equivalent space. ALL CASES MUST BE LOCKED. Exhibitors are encouraged to use the GSCS cases when ever possible.

8. In-as-much as possible exhibits will be grouped together by classification. The exhibit room is will lighted and special lighting is not necessary. Power outlets cannot be assured.

9. NO ONE can win Best of Show more than once with essentially the same material.

10. Judges names will not be disclosed.

11. The Judge's Scoring Sheet will be the basis for judging. A sample is enclosed for your information. At least three (3) judges will grade each exhibit in regards to:

A. Information
B. Originality and Arrangement.
C. Completeness and Condition.

12. Scoring sheets will be mailed to each exhibitor as soon as possible following the convention.

13. There is no designated time for judging. However all judging will be completed prior to convention banquet.

14. Decisions of the judges are final.

15. Request to exhibit must be received by Exhibit Chairman as stated in the Exhibit Application. Late requests are subject to available space. Applications will be confirmed as they are received. If you decide not to exhibit after space has been confirmed, please notify the Exhibit Chairman as soon as possible.

16. Due caution and protection will be provided during the show. Security guards will be in attendance in the exhibit area from 4p.m. Friday through Sunday until 5 p.m. .No responsibility will be attached to the Golden State Coin Show; its sponsors; or the Masonic Center for any loss or damage incurred.

17. Exhibit categories are as follows:

A. U.S. Coins
B. U.S. Commemorative Coins
C. Ancient and Medieval
D. Modem Foreign(1500 to date)
E. Currency
F. Gold(U.S. and Foreign)
G. Medals
H. Young Numismatists(YN) (*YN may also complete in other categories)
I. Miscellaneous
J. Non-competitive

18. Mail application(s) not later then Friday, August 15, 2003 to:

Don Foster
422 Drake Road
Arcadia, Ca. 91007
(626) 447-9483

GOLDEN STATE COIN SHOW

Sponsored by

California State Numismatic Association and **Numismatic Association of Southern California**

EXHIBIT APPLICATION

Golden State Coin Show - Aug. 28 & 29, 2004

I wish to exhibit in the above convention.

I wish to exhibit in Category_____
(choose one category from list at right)

Please reserve_____feet of space for me.

I will furnish my own case(s) ____YES ____NO

I will need_____case(s)

EXHIBITS CATEGORIES

A- U.S. COINS
B-U.S. COMMEMORATIVE COINS
C-ANCIENT AND MEDIEVAL
D-MODERN FOREIGN(1500 TO DATE)
E-CURRENCY
F-GOLD(U.S. AND FOREIGN)
G-MEDALS
H-YOUNG NUMISMATISTS(Y.N.)
(YNs may also exhibit in other categories)
I-MISCELLANEOUS
J-NON COMPETITIVE
K-NASC 50th ANNIVERSARY SPECIAL

I agree to abide by all exhibit rules and decisions. Futhermore, I agree that GSCS, it's officers and committee will NOT be held responsible or liable for theft, or injury to any materials placed on display.

TITLE OF EXHIBIT:_____

SIGNATURE:_____Date:_____

****

JUNIORS ONLY: (You must be under 18 years of age) Your age_____ Years_____Months_____

Signature of parent or guardian_____

NAME OF EXHIBITOR: (Please print clearly)_____

ADDRESS:_____

CITY:_____STATE:_____ZIP CODE_____

PHONE NUMBER:_____

NOTE:

EXHIBITS MAY BE PLACED ON FRIDAY, AUGUST 27, FROM 5:00 P.M. TO 7:00 P.M. OR SATURDAY, AUGUST 28, FROM 9:00 TO 10:00 A.M. EXHIBITS MUST BE IN PLACE FOR JUDGING BY 11 A.M. SATURDAY, AUGUST 28. REMOVAL OF EXHIBITS MAY BEGIN AT 3 P.M. ON SUNDAY, AUGUST 29. THERE WILL BE SECURITY GUARDS ON DUTY TO PROTECT YOUR MATERIAL DURING THE CONVENTION. EXHIBIT APPLICATIONS ARE TO BE IN THE HANDS OF THE EXHIBIT CHAIRMAN BY AUGUST 14, OR CALL EXHIBIT CHAIRMAN AT (626)447-9483 FOR EXTENSION. MAIL EXHIBIT APPLICATION TO DON FOSTER, 422 DRAKE ROAD, ARCADIA, CA. 91007.

Attention NASC Medal Fans!

Great news!

We will be issuing a Special 50th Anniversary Medal in limited numbers. A design contest is being conducted with the criteria listed in the previous issue with a June 1 submission date. Prices for a 3-piece set have been rolled back to the 1980's at just $20.00 (set includes a silver, golden bronze and oxidized bronze). A total of 50 sets will be available, with an additional 150 golden bronze to be struck. Of those, 100 will be used in a special paperweight to be given to everyone attending the special 50th Anniversary event in February, 2005. I fully expect the 50 sets to be sold out quickly. If you want one, please contact me immediately to reserve yours.

As a added bonus a .999 fine gold medal will be struck (same size as the silver) weighing 1.5 ounces. One lucky person will win this unique medal. Tickets will be sold for $5.00 each. The drawing will take place at the 50th Anniversary Banquet to be held on Sunday February 13, 2005. The winner need not be present. Purchase 4 tickets and receive a 50th Anniversary Paperweight that will have the golden bronze medal on it. 500 tickets will be initially produced so your odds of winning will be around 1 in 500 for each ticket purchased. A second prize of a 7-piece off-metal set will also be awarded.

For more information about the above medal programs, to order, or purchase the sets and special gold medal drawing tickets, contact, Harold Katzman at P.O. Box 3382 Tustin, CA 92781-3382 or e-mail at vicekid2@earthlink.net. Be the first to reserve your medals.

Membership Application

Astonishingly low price includes subscription to *The California Numismatist*!

Membership Category	CSNA	NASC
Junior (under 18)	$5	$5
Individual	$15	$15
Individual (3 years)	$39	$35
Individual (5 years)	$55	$50
Associate (spouse)	$5	
Club Regular	$15	$15
Club Life	$300	
Lifetime (50 and under)	$300	$200 (no age requirement)
Lifetime (51—65)	$200	
Lifetime (over 65)	$100	

Name:_____

Address:_____

City:_____

State:_____ Zip:_____

I herewith make application for membership in the association subject to its constitution and by-laws,

Signature:_____

Sponsored by:_____

Mail along with check or money order for the amount of the dues noted above to the association you wish to join:

Numismatic Association of Southern California
Attn: Harold Katzman, Corresponding Secretary
P.O. Box 3382
Tustin, CA 92681

California State Numismatic Association
Attn: Dennis Halladay, Corresponding Secretary
20567 Nathan Drive
Riverside, CA 92508-2931

California State Numismatic Association
5th Northern Educational Symposium

Hosted by the
Pacific Coast
Numismatic Society

10:00 AM Saturday October 2, 2004
Fort Mason, Building C, Room 370
San Francisco, California

The Pacific Coast Numismatic Society is pleased to again host the California State Numismatic Association's Northern California Educational Symposium. Four nationally noted numismatists have agreed to speak in their areas of expertise. They are:

Charles Fracchia	Early California Banking
Joseph Lang	Chinese Cash Coinage
Hal Dunn	Carson City Mint
Harold Don Allen	Past, Present, Future: A Canadian Perspective on the Evolving Monetary Scene

For further information please contact the Society at the address below or at mf_wehner@yahoo.com

Pacific Coast Numismatic Society
PO Box 194271
San Francisco, CA 94119-4271

CSNA 5th Northern Educational Symposium Registration and Lunch Order

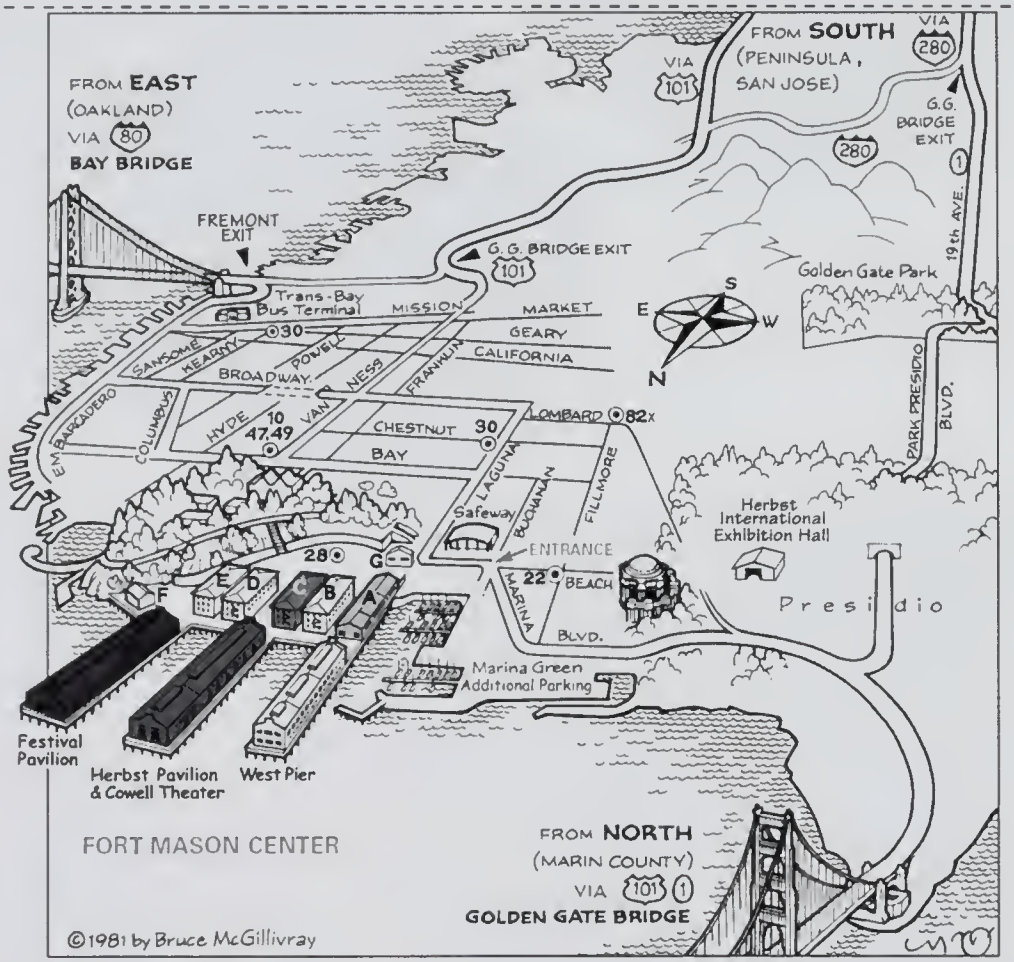
Name(s): _____

Number of lunches: _____ X $10.00 = _____ (total due; make checks out to PCNS)

Please select your sandwich choice(s):Turkey___ Ham___ Roast Beef___ Vegetarian___

Registration is free. The optional lunch includes sandwich, drink and dessert.
Please note that no lunch orders will be taken on the day of the event.

Return Form by Sept. 23, 2004 to: Pacific Coast Numismatic Society
PO Box 194271
San Francisco, CA 94119-4271



Located between Fisherman's Wharf and the Golden Gate Bridge on San Francisco Bay. The entrance to Fort Mason Center is at the intersection of Marina Boulevard andBuchanan Street, in the Marina district.

Convenient MUNI lines 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

From the East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero and go 2 miles; left on Bay and go 2 miles; right on Buchanan. Cross Marina Boulevard and turn sharp right into Fort Mason Center.

From the North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Boulevard (1.5 miles) to Buchanan and turn left into Fort Mason Center.

From the Peninsula/South Bay US 101 North to 9th Street Exit; 9th across Market and left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Boulevard and sharp right into Fort Mason Center.

Parking Enter at the intersection of Buchanan Street and Marina Boulevard. Make a sharp right into the Center, or a left to park along the Marina Green. For some large events, free parking and shuttle service to the event is provided near the Presidio. Follow the signs along Marina Boulevard.

Remember Camelot

by Alex Shagin

Against the background of ever present anti-American propaganda in the years of my childhood in Russia, the sad news of John F. Kennedy's tragic death suddenly stood out and somehow clicked with the heartfelt stories about our uncle Aaron and his family (who lived in a faraway place called New Jersey) that my grandmother Sonia secretly shared with me.

The images of the slain president carved forever a niche which, years later, was filled with a tribute made by my own hands. As I look back to the 1960's, another episode puts me in touch with John F. Kennedy's image. Ignoring the stern warning from our art school administration, I and some of my classmates decided to attend an American design and architecture show that for some reason at that time was picketed by menacingly looking cadets from the naval academy. Somehow the three of us managed to bypass them and carelessly enter the eerily empty pavilion that was richly decorated by some wonderful samples of modern art and design, all of them stamped with the magical sounding words, "Made in the USA." After several hours of a most memorable encounter with the cultural treasures of our ideological enemies, we were leaving the show loaded up with brightly printed brochures and glossy booklets, carrying them as precious mementos of the brief trip to the designer's heaven. Confronted again by

Ask not what your country can do for you—ask what you can do for your country"

the angry insults of the protesting mob, I had to drop the "subversive" literature and escape the flying fists of the agitated cadets. Hardly did they know that a souvenir coin given to me by one of the guides at the show occupied a hidden spot in a pocket right next to my heart. The fifty-cent piece with John F. Kennedy's portrait was representing the faraway lands of my grandmother's dream.

Many years later when she was gone (shortly after learning of her brother's death in America) an airplane that carried me to my new home touched down at JFK International Airport. At that moment, how could I even dream of receiving a commission in 2003 to design a coin marking the end of Camelot 40 years ago? But, as in many other instances in my professional career, an opportunity did arrive and allowed me in my own way to express my deep feelings as well as my sincere admiration for the masterful original work of Gilroy Roberts. These days, when I see the current flat, cold and inept interpretation of the John F. Kennedy half dollar (which looks even more like a mock portrait of Robert Redford) I feel even more sentimental about an old, well worn, fifty-cent piece that, for a moment, turned me into one of the dissident heroes of an era when nobody could yet predict the demise of the evil empire.

Now more than ever before, the famous words that moved generations of aspiring youngsters, "Ask not what your country can do for you—ask what you can do for your country," continue to ring in my heart. John F. Kennedy's memory lives on and it's up to us to share his dream.

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QUALITY DEALERS AT THE VERY BEST LOCATIONS
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April 16-18 (NEW VENUE)	RADISSON HOTEL, WHITTIER, CA
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MAY 21-23	PASADENA CONVENTION CENTER
MAY 28-30	CIRCUS CIRCUS, LAS VEGAS
JUNE 11-13	COLORADO BELLE, LAUGHLIN, NV
JULY 23-25	PASADENA CONVENTION CENTER
AUGUST 6-8	SAHARA HOTEL, LAS VEGAS
SEPT 3-4	CATHEDRAL HILL HOTEL, SAN FRANCISCO
NOV. 5-7	COLORADO BELLE, LAUGHLIN, NV
NOV. 26-28	HILTON HOTEL, PASADENA, CA

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Vallejo Numismatic Society Celebrates Golden Jubilee in Style

Displaying awards, greetings, and recognitions at the VNS gala are (from left): CSNA director, Stan Turrini; CSNA president, Lee Kuntz; ANA governor, John Wilson and his wife, Nancy; City of Vallejo Vice-Mayor, Pamela Pitts; VNS president, Harry W. Davis; and VNS secretary, Irene Carrillo.

The Vallejo Numismatic Society (VNS) commemorated it's 50th anniversary on Saturday evening, April 24, 2004, when some ninety-plus members and guests attended the society's long-planned Golden Jubilee Gala and Banquet.

The VNS planned the event to coincide with the actual founding date. The crowd included many distinguished local, state, regional, and nationally known numismatists and coin celebrants, among them, John and Nancy Wilson (past and current ANA governors, with John also being a past ANA president), Dr. Donald H. Kagin (ANA governor), G. Lee Kuntz (CSNA president), numerous ANA district delegates and coordinators, many presidents from neighboring coin clubs, ten Krause Publications' "Numismatic Ambassador's", and a long list of further dignitaries and notables to extensive to separately list.

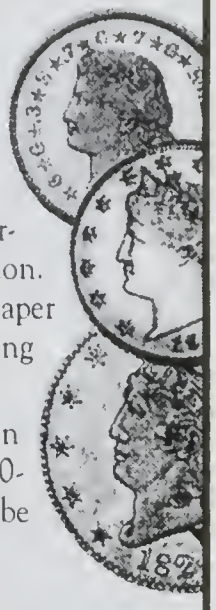
Along with numerous awards, there was a slide presentation, PNC and numismatic table favors, a printed and bound history of the society for each attendee, a gold drawing, and overflowing numismatic camaraderie.

(Standing from left): G. Lee Kuntz and grandson, Shawn Meyers. Shawn flew himself and Lee to the meeting in Lee's airplane, landing at the Nut Tree Airport the afternoon of the banquet.
(Seated): Sarah Nordin, president of the Pacific Coast Numismatic Society accompanied by her husband, Phil.

Bowers and Merena Galleries'

Spectacular Auction Season

Can Realize Top Market Prices for You.



We invite you to be a part of our spectacular auction season for 2003. When it comes time to sell, let Bowers and Merena's expertise go to work for you! Whether your collection is worth several thousand dollars or several million dollars, the same quality of presentation and numismatic expertise that characterized our past record-breaking sales will showcase your coins, sets, or entire collection. Over the years we have sold hundreds of millions of dollars' worth of coins, paper money, and other numismatic items for tens of thousands of consignors, ranging from museums, government agencies, and institutions to private collectors.

Consigning is easy and generous cash advances are available instantly upon receipt of your consignment. Simply call John Pack our Auction Director at 1-800-458-4646, for complete details, including our low commission rates. It may well be the most financially rewarding decision you have ever made!

2003 Auction Schedule:

June 5, 2003 • Kingswood Coin Auctions
Telephone and Internet Auction—*Consignment Deadline: April 22, 2003*

June 26-28, 2003 • Chicago, Illinois
in conjunction with the MidAmerica Coin Expo—*Consignment Deadline: April 18, 2003*

July 30-August 2, 2003 • Baltimore, Maryland
The ANA Sale—*Consignment Deadline: May 23, 2003*

August 7, 2003 • Kingswood Coin Auctions
Telephone and Internet Auction—*Consignment Deadline: June 24, 2003*

September 14, 2003 • Los Angeles, California
The Rarities Sale—*Consignment Deadline: July 14, 2003*

September 25, 2003 • Kingswood Coin Auctions
Telephone and Internet Auction—*Consignment Deadline: July 31, 2003*

December 4-6, 2003 • Baltimore, Maryland
in conjunction with the Baltimore Coin and Currency Convention
Consignment Deadline: September 12, 2003

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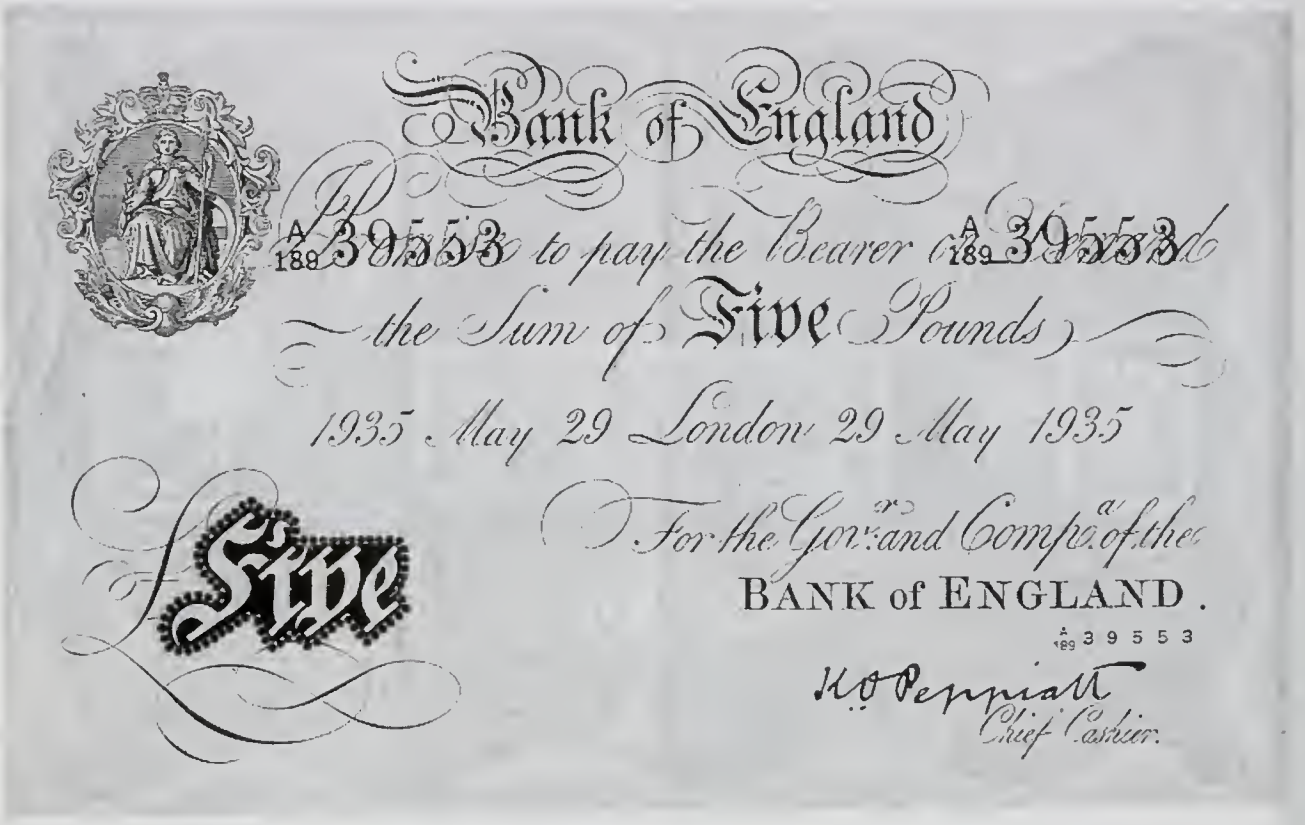
The Story of Operation Bernhard

by Dr. Thomas F. Fitzgerald


Bank of England
A 189 39553 to pay the Bearer
A 189 39553
the Sum of Five Pounds
1935 May 29 London 29 May 1935
For the Gov.r and Comp.a of the
BANK of ENGLAND.
A 189 3 9 5 5 3
Chief Cashier.

A counterfeit five pound note produced by the Germans. Image courtesy of Tom Chao at www.TomChao.com.

The idea of counterfeiting the currency of your enemy during a war has a long history. In fact, as early as 1470, the Duke of Galeazzo Sforza of Milan counterfeited the money of his opponent, Venice, in a very successful effort to damage the respectability and reputation of the money of the Venetian bankers. It has been recorded the British printed copies of the Continental Currency during the American Revolution.

Therefore, it is not surprising that the Germans turned to counterfeiting the English pound notes during the Second World War. There were at least three reasons that led nations to counterfeit the currency of their enemies. The first and most obvious reason was to damage the opponent's economy, secondly, the flooding of counterfeit notes could cause shortages of supplies, disrupt the banking system, and influence the confidence in the government of a county and thirdly, it could cause major trade relation problems with friendly and allied countries.

The story of the successful attempts by the Germans to counterfeit the currency of England is a fascinating, yet true story. Even though the forged notes were detectible by the Bank of England, they were circulated widely throughout the world. In some countries, they circulated even though

Jefferson nickels WANTED

PCGS-graded non-Full Steps only. Please call or e-mail and tell me what you have.

1938-P	MS67
1939-S	MS67
1940-P	MS67
1945-P	MS67
1949-P	MS66
1952-P	MS66
1955-P	MS66
1964-D	MS66

Varieties
(will consider raw and non-PCGS coins)

1939-S rev.'40	MS65-up
1939-P doubled Monticello	MS63-up
1942-D/horiz. D	AU-up
1943/2-P	MS63-up
1943-P DDO	MS63-up
1945-P DDR	MS63-up
1946-D/D (full steps OK)	MS63-up
1949-D/S	MS64-up
1954-S/D	MS64-up
1955-D/S	MS64-up

Dennis Halladay
909-656-7320
westdairy2@aol.com

the people knew they were counterfeits. This was because the legal notes of these countries were even less respected and were of less value than the false notes.

Operation Andrew – The First Attempt to Counterfeit the English Pound

Unternehmen Andreas (Operation Andrew), began in 1940 from an idea of Alfred Heimut Naujocks, a German SD Officer who suggested the counterfeit British bank notes could be dropped over the English Isles. Not everyone in Germany supported the plan. Counterfeiting your enemy's currency was not a very acceptable way of defeating your opponent; the notes could end up in unwanted places in Europe and counteract the German plans for their own currency. Perhaps more importantly, the Germans worried what would happen. The retaliation by the English forces was unknown yet feared.

The inter-fighting between various Nazi leaders caused Naujocks to be more concerned for his life than the future of Project Andrew. The idea of flooding the British Isles with these notes was losing favor quickly. Germany was not winning the "Battle of Britain, i.e. the control of the skies. It would be very difficult to carry out the plan to drop millions of these notes over the skies of England. Perhaps these bogus bills would be more useful in paying for the German intelligence operation. Another use was to exchange these counterfeit notes for "hard" currency such as precious metals and jewels.

Operation Andrew, although it failed to achieve the original goals of its founders, should not be considered a complete failure. It produced about 500,000 English Pounds in notes in over 18 months and proved the Bank of England notes could be forged. Although the German SS officers demanded absolute control and secrecy in order to carry out the project, civilian help would be essential. The conflict within the German leadership and the perceived risk to the program's security resulted in the end of Operation Andrew.

The Beginning of Operation Bernhard

However, the conclusion of Operation Andrew did not end the plan to counterfeit the currency of Great Britain. Unternehmen Bernard (Operation Bernhard) finally got the support needed to begin organizing and planning its operation. It was named for Friederich Walter Bernhard Krueger, a skilled textile engineer who was made an officer in the Nazi SS. He had

worked in textile plants in Poland and France and had many friends in the textile business in these countries.

He was selected because of his loyalty to the Nazi Party and because of his knowledge of both forgery and machinery. According to the German authorities, Krueger was picked to be in charge of this project because he was one of the few men who could make the operation work, and more importantly, he was willing to put his product to the test.

Assembling the Team

Many men with special talents would be needed. Men with banking experience, engraving and graphic skills, composers and expert printers had to be found. These were artisans. In addition, the necessary security for such an operation required a complete "city" within the barracks including medical personnel, barbers, cooks, etc. Where could such people, who were willing to be isolated for a long period of time, be found? The obvious answer was in the concentration camps.

In the late summer of 1942, SS Oberfuehre Doener from the central security department of the Reich, visited several concentration camps. Thirty Jews were enlisted for the original team. These included draftsmen, engravers, printers, bankers and physicians who were chosen because of their skills and their determination to follow-through with their assignments. On August 23, 1942, the team was moved to Block 19 at Sachsenhausen Konzentrationslager just north of Berlin.

Gradually, others were selected for the "team." Soon, some 100 men had been chosen including Germans, Czechoslovakians, Norwegians, Austrians, Frenchmen, Dutchmen, Danes and Soviets.

The men "volunteered" because they were promised better food, sufficient blankets, good physical treatment, tobacco, a radio, a newspaper each day, recreation, the right to write and receive mail, and most importantly, they would not be executed. In addition they were convinced once Germany won the war, they would be the basis of a Jewish community for those who helped to achieve the final victory. All they had to do, to receive these rewards, was to help Krueger to produce a perfect counterfeit of the currency of the Bank of England.

Although the security was extremely tight, very few men lost their lives during the war. Prisoner Gutig stole some counterfeit fifty-pound notes. He was taken from the compound and never heard from again. Prisoner Sukenik contracted tuberculosis and was removed and shot. His body was cremated in order to stop the spread of the disease. Medical problems were a major worry as the security would not permit any outside treatments and disease could easily spread through a group of men who were isolated. Even the SS Guards were scrutinized in order to retain maximum security. A guard named Schumann innocently showed his girl friend a plate for a 50-pound note. He was executed and his girl friend sent to a concentration camp.

By 1943, the team consisted of 140 men and a goal to produce 400,000 notes per month. By the end of that year, the total was raised to one million pieces per month.

The Problems of Counterfeiting the English Banknotes

Since the men in Barracks 19 came from all over Europe, the leaders were truly international. Oskar Skala Stein

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(Czechoslovakia) would head the administrative office, Abraham Jackobsen (Holland), the phototype work, Norman Levy (German), all photography, Arthur Lewin (German), printing department and Kurz Weiler (Austria), would supervise the bundling, sorting and aging section.

One of the first orders of business was to carefully examine genuine notes from the Bank of England. An attempt was made to identify all of the security marks on the genuine notes. The engraving and vignettes were studied and the type of paper had to be meticulously duplicated. Obviously this included the same ink for printing, the same numbering system, the reproduction of the signatures, dates, places of origin, and finally, the actual printing of the notes.

There are a number of small but discernible differences between the counterfeits (shown on the right) and genuine notes (left). A counterfeit has a dull look in Britannia's eyes, her lower lip is not as full, there is less clarity on the cross at top of her crown, the fleur-de-lis on the crown not as well defined, and the marking on the vase and the shadows around it not as dark. Images and caption courtesy of Tom Chao at www.TomChao.com.

The vignette was photographed and greatly enlarged for careful study. The engravers discovered there were at least 150 security marks on the authentic notes. Everyone was surprised when it was found that the minor defects, which counterfeiters in the past had identified as "flaws" in one printing, were actually England's security checking system. The Nazis copied all of the "errors." They also discovered that the blank spots in the "of" in Bank of England at the top of the note had special meaning.

The proper paper presented a different problem. Since 1725, the Portal family, starting with Henry Portal, had an almost complete monopoly on the production of paper for the Bank of England. Although the SS learned that the Turkish linen was almost identical for the rag content, the real breakthrough came when the workers later discovered that the British used old material and not new linen. The use of the local water, as identified by the Austrian Physicist and mathematician Dr. Abert Langer, was the cause of the color of the English notes. Dr. Langer perfected water, which closely resembled the water in England, and the color of the counterfeit notes closely matched

those from England.

Next came the question of the "watermark." The watermark was formed by a system of wires and the watermark was soon perfected.

This sign on the entrance gate to Sachsenhausen ironically states, "Work shall set you free."

The operation Bernhard produced banknotes from three branch banks rather than London; they were: Liverpool, Birmingham and Manchester. The signatures were easy to duplicate because only three would be considered. In fact, there were only 23 different signatures of the chief cashiers used since 1695, during the entire time of the printing of the Bank of England notes. The three, which might be used, were Cyril Patrick Mahon, Basil Gage Catterns and Kenneth Oswald Peppeatt.

Needed – A Counterfeiter to Help Counterfeit

It was now time to test the counterfeit notes. The first few notes, that were believed to be perfect in every sense, were sent from Sachsenhausen to Schellenberg for his approval. To everybody's surprise, they were returned as unsatisfactory. The notes just did not look like real money. There were expectations of one million notes per month to finance intelligence work. Something had to be done and done immediately. It was decided the solution was to add a real counterfeiter to the team.

The man selected for this job was Solomon Smolianoff nicknamed "Solly." He was a career counterfeiter, a Russian Jew who passed himself off as a Gypsy. With his partner, Professor Erugen Zotow, Solly was busy making counterfeit British Bank notes in 1926. He was arrested in Amsterdam in 1928 and again in 1936 in Berlin. In 1938 he was sent to Dachau and in 1940 to Mauthausen Concentration Camp for passing bad ten pound notes. He had saved his life by sketching SS Guards. He "joined" Operation Bernard in January 1943. Magically, Solly retouched the plates which made them money instead of copies of banknotes. With much more care to the printing as well as the drying process, the notes passed the inspection of Schellenberg. But you cannot take bundles of brand new notes and suddenly release them all over Europe and expect them to be accepted. The next step was to make them look like notes that had been in circulation.

The notes had to be cut to the proper size and look like notes cut by the British bankers, then they had to be aged, classified, and bundled for shipment. How do you make brand new notes look as if they had been in circulation for a long time? The men soon learned that the only way to make the notes look like they had been circulated was to circulate them.

The "agers" formed a double line and each man was to perform a certain function in the process of aging the notes. Some rubbed the bills, some folded them in the manner they might have been folded in England, some punched holes in them and some put pinholes in them. All of this was done with dirty hands. A special group wrote English words on the notes in the proper script and with English ink. Others put numbers on the bills in the same manner that the English bank tellers used on the top note to indicate the value of the stack of bills. Finally, some men tore small chips out of the notes.

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Also, a chemical could be added to the ink in order to make the bogus bill years older.

The counterfeit note, however, still looked different. They were classified by their appearance, either real genuine or not quite so nice. Class I was composed of the best and they were reserved for German spies in neutral countries. Class II would be used to pay SS units and collaborators in occupied nations. Class III were saved for a possible drop over England and Class IV were the notes that did not pass inspection.

Some Operation Bernhard Members Received German Decorations

Krueger was pleased with the results and recognized the role that the Jewish prisoners played in achieving the goals. Morale was an important consideration. He kept all his promises including a radio, mail, newspaper and tobacco. Krueger wanted to reward the leaders with a regular Nazi Order. By tricking the Nazi officers into signing the vouchers with dozens of other papers, twelve of the inmates received "Good Service Medals" and six were presented "Good Service Crosses." Some of the SS Guards were furious at seeing Jews wearing such high honors from the Nazi state. Imagine, these guards didn't have the same honors as the Jews they were guarding. In order to ease the tensions, the prisoners were forbidden to wear the decorations outside the barracks.

The Goals Were Achieved

The Operation Bernhard team printed five, ten, twenty and fifty pound notes. About 40% of the entire production was five-pound notes as this denomination would be the easiest to pass. However, determining the actual number of notes printed would be almost impossible because (1) many were destroyed due to their inferior quality, (2) not all that were printed were put into circulation, (3) the Germans, who were usually very methodical with records, had to hide this illegal operation, (4) some of the known records were lost or destroyed, (5) the British did not want to publicize the number released, (6) it appears that two sets of records were kept, and (7) when the program was expanded to two barracks, records became very difficult to maintain.

However, one could safely say that at least 140,000,000 notes were printed of the acceptable notes. Probably only about half ever got into circulation because of the huge numbers found in crates after the war. It is important to remember that many of these notes were used over and over again resulting in a considerable effect on the world's economy.

Other Products Produced by Operation Bernhard

The work of the team wasn't limited to counterfeiting the currency of the Bank of England. In addition, they supplied bogus identification cards, propaganda leaflets, copies of bonds, such as the Yugoslavian war bonds

issued by Marshall Tito, rubber stamps for passports, birth certificates. Other products were: passports, foreign stationery, false letters to solicit money from Allied citizens to aid the Jews and even satirical postage stamps.

In January 1943, under pressure from SS Heinrich Himmler, Krueger had instructed the team to begin to work on plates for the United States $100 bill. In August 1944 the Germans lost Turkey to the Allies. The needed Turkish linen for the English notes was no longer available. This loss of the linen paper caused the Operation to change from counterfeiting English notes to counterfeiting the United States $100 bill.

In December 1944, after many trials, the process was refined enough to start printing the counterfeit $100 bills. If nothing else, the switch from printing counterfeit British notes to producing bogus $100 bills would keep the Operation Bernhard team busy and perhaps save their lives.

After the war, the U.S. Treasury Dept. was very anxious to learn how many of the forged $100 bills had been placed into circulation. The exact number was never determined.

Placing the Counterfeit Money Into Circulation

Although the challenge to make perfect counterfeit notes seemed substantial, it was the problem of converting these notes into hard money, i.e. gold, silver, fine art and jewels, that could then be used to buy war supplies, that was greater.

Another unit of the SS, under Arthur Nebet, was charged with this task. Each section jealously guarded their operation. Ultimately, Friedrich "Fritz" Schwend was given the assignment of turning the counterfeit banknotes into hard money. Even Krueger did not know what happed to the notes after he delivered them to Schellenberg. Schellenberg, in turn, transferred them to Schloss Labers at Schwend's headquarters in Tyrol.

Schwend's background was ideal. He had married into a powerful family with worldwide financial holdings. He had dealt with powerful men in the Soviet Union, China and in many of the South American countries. He had even lived in California at one time. His deal with the SS was a lucrative one. He could keep one third of all of the banknotes that he was to pass. For this deal, he had to assume all the costs and the risk of losses due to theft, crooked agents or legal actions. There is no honor among thieves! He promised his agents 25% of the notes, leaving him almost 9% profit.

His first agents were bank officials in Italy and Switzerland and managers of hotels in Sweden, Switzerland, Portugal and Spain. His operation expanded to include art dealers, dealers in commodities, and street-wise men in almost every country in Europe. Not every transaction went well. At times, in their haste to make the exchange, they received gold-plated coins and imitation diamonds. For example, the SS commander ordered Schwend to get 300 gold cigarette cases for use in negotiations between Germany and a powerful Arab Sheik. The 300 cases were supplied within days of the request. It was later discovered that some were only gold-plated. The Nazi agents were dealing with "con" men and these criminals continued with their daily activities. When arrested, these con men called upon the SS for help and the Nazis were obligated to help in order to keep Operation Bernhard a secret. Again, there is no honor among thieves!

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Perhaps one of the most intriguing stories is about the son-in-law of Mussolini, Count Ciano. He demanded to be given over 100,000,000 pounds for distribution in South America. The Nazis didn't know what to do. He was both unreliable and couldn't be trusted to keep the operation secret. However, in January 1944, before the request had to be responded to, Ciano and four others were executed in Castle Vacchio for conspiring against Mussolini.

There was another major incident involving the Bernard notes and Mussolini. In the fall of 1943 it was learned that some of the Yugoslav Partisans would be willing to sell to the Nazis the same guns, which the British had given them to harass the Germans in the Balkan area. Of course the Partisans were paid with the bogus notes. Later, a payment of the Bernhard notes was made to Captain Otto Skorziny for the successful release of Benito Mussolini from Hotel Gran Sasso in the Abruzzi Mountains. The rescue was carried out on September 12, 1943 and the Allies were shocked how quickly and how easily the Fascist leader had been taken from his captors to safety in East Prussia without the shedding of any blood.

The promise made that these bogus notes would never be used in German occupied territories was never honored. The notes circulated freely in Turkey, the near East, France, Spain, Portugal and the Scandinavian countries, in fact they could be found throughout the world.

The Saga of Eliaza Bazna – Better Known as "Cicero"

This is probably the most intriguing and interesting story involving the use of the counterfeit currency produced by Operation Bernard. Cicero was an Albanian who worked for Sir Hughe Knatchbull-Hugessen, the British Ambassador in Turkey. In fact, Cicero was the Ambassador's valet and butler.

The butler (Cicero) accidentally discovered the key to Sir Hughes's safe in his trouser pocket. He made a copy of the key and opened the safe at his first opportunity. He photographed the documents with his camera and contacted the Germans knowing they would pay for the pictures. He was not a German agent and, frankly, didn't care who won the war. His only aim in life was to become an opera singer. The SS provided him with a better camera and he was paid with the counterfeit notes. Eventually he was paid some 300,000 English Pounds from Operation Bernhard.

Some of the information purchased by the Germans included the text of the

Teheran Conference, the Allied decision on D-Day, letters to try and persuade the Turks to join the Allies, list of armaments sent to the Soviet Union and summaries of every Allied conference between either the military or diplomatic members.

Sir Hughe finally fired Cicero when he learned from a British agent in Ankara that Cicero had once worked for the German embassy there and was probably a spy. After the war and having discovered he was paid with counterfeit money, Cicero sued the Germans to try to recover his lost fortune. The suit was rejected as an immoral action. This saga was made into a film staring James Mason with the title of "Five Fingers" in 1952.

The British Government Discovers the Notes

Early on the English had discovered some counterfeit notes from Operation Andrew when they were presented to a bank in Liechtenstein. They knew the Germans were attempting to counterfeit the British currency. However, it was not until a German agent was arrested in Edinburgh, Scotland that it was learned how good these new notes were. The British authorities didn't know that these notes were Bernhard notes and that they were being produced in such large numbers.

On April 23, 1943, the Bank of England discontinued issuing any note of a denomination higher than five-pounds. September 2, 1944 was the last day the old large notes were printed. By May 1, 1945, all old notes could be rejected as legal tender.

Eventually the Bank of England learned many methods of detecting the counterfeit notes. Some of the clues included: (1) knowledge of the prefixes and serial numbers used by Operation Bernhard, (2) printing and watermark differences, (3) the paper used to print the notes, close inspection of the watermark, (4) the beveled and irregular tear on the lower edge of the note, (5) spacing of the letters, (6) dots and other minor markings on the notes (7) differences in the ink and (8) a number of differences of the vignette.

Even with this knowledge, the Bank of England was still receiving the pieces produced by Operation Bernard for redemption well into the 1980s.

The End of the War – The End of Operation Bernhard

As the end of the war drew near, the prisoners of Operation Bernhard knew their survival depended on the protection by Krueger, the demand by the Nazis for counterfeit notes and the early end of the war.

The leaders, with the knowledge of Krueger, deliberately slowed down their production. On March 12, 1945, the team was moved from Sachsenhausen to Mauthausen Concentration Camp. The conditions of this camp were terrible but Krueger managed to get them moved to Redi-Zipf, near Salzburg. Here the operation could continue in a tunnel called Gallery 16. The next transfer was to Ebensee where the men were ordered to burn most of the counterfeits. As the Allies advanced, turmoil replaced order, the roads were clogged and so it was decided to dump huge amounts of the counterfeits in the Traun River. Many of the prisoners were simply released in the confusion. Shortly thereafter, the British and American forces officially liberated them.

Krueger soon learned both the Soviets and the Americans wanted him because of his knowledge of the plates for the $100 bills. He used false identi-

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fication and became an interpreter for the American armed forces. By September 1945, he contacted his family in Dassel. On November 26, 1946, he surrendered to British forces who held him for almost two years. The French detained him following his release by the British. They moved his entire family and him to Paris where he made false documents and passports for French secret agents. The French released him in July 1949. He was arrested by the Germans in September 1955 but was released prior to a trial because the former prisoners threatened to speak on his behalf. Krueger assisted in uncovering the story of Operation Bernhard for various Allied researchers and writers including Bryan Burke's book. The last information about him was dated 1970 after he was very ill with cancer.

In the photograph above, one of the Jewish prisoners who made counterfeit money at Sachsenhausen is shown with three American Army nnrses. Left to right, Lt. Mary Beggs, Lt. Julia Davis, Adolf Burger, and Lt. Ada Timmer. The photo was taken at Ebensee, a sub-camp of the Manthansen Concentration Camp in Austria after the camp was liberated by American soldiers in May 1945.

The professional counterfeiter, Solomon Smolianoff, kept a low profile. He married in 1947, was arrested in Rome for trying to pass a $500 bill. It proved to be genuine. The family lived in Uruguay and Brazil where Solly went into the Art Business. He was a very successful artist and businessman.

The "distributor" of the counterfeit notes, Friedrich Schwend, surrendered to the British forces. He joined the American forces, was given a uniform and accompanied advance units to convince German units to surrender. Schwend used his influence and vast financial resources to relocate in South America where he lived as a prosperous magnate.

The author is deeply indebted to a very dear and special friend, Bryan Burke. Much of the contents of this article have been taken from his book, "Nazi Counterfeiting of British Pound Currency During World War II," published in 1987.

Going's On

by Greg Burns

I'll only cover the NASC news in this issue, because the CSNA only meets twice per year (the next will be at the GSCS). We had our NASC Board Meeting on May 5 in Arcadia. It seems like a lot of our activity is centered around there. The meeting was much better attended than the last one three months ago, with just about all committee chairs in attendance accompanied by their respective committee reports.

Starting off, as part of an effort to encourage new members to join, Corresponding Secretary Harold Katzman made a few motions regarding medals for new members and multi-year membership price options for both new and renewing members. See his report on page 8 for more details. These were all passed enthusiastically. If you have other ideas about how to increase memberships (either of individuals or clubs) then give Harold a call.

Showing off her arithmetic skills, Treasurer Kay Lenker submitted a report showing that we have just under $46,000 in the kitty. This includes about $21,000 in our sustaining account (those monies meant to pay for benefits to sustaining [life] members), and a little more than $17,000 in our museum account (the result of liquidating the NASC money museum years ago). As you can guess, the sustaining account needs to be untouched in order to guarantee future funding for sustaining members, while the museum account is available to fund any activities the board sees fit to pursue.

Our new Historian, Thelma Katzman, had nothing to report. We do know that there will be a lot of work to do to successfully manage the transition of all of the NASC historical materials into their new home with her. Good luck, Thelma. You'll need it.

We also found out that we have a new ANA Representative—Gary Beedon! Gary is very active as an ANA Regional Coordinator, and should have some scoop for us at the next meeting. In the meantime, see Tom's CSNA report on the ANA on page 50.

Gary Beedon must be especially busy because he's also taken over as chair of the Awards Recognition Luncheon (Don Foster used to ramrod this effort.) Just so you can plan in advance, it will be at the same Frank & Dean's restaurant (Pasadena) as the one this year and will likely be held on February 13, 2005 so as not to compete with the Superbowl on February 6. The menu will be the same (Shrimp Louie, roasted chicken, or roast beef) although the price will likely increase to $20. Still a bargain in my book. Plus, we'll have all of the 50th Anniversary specials in the program. Mark your calendars now and plan on making early reservations as the event is anticipated to be VERY well attended. It'll be fun just seeing who all shows up!

Budget and Finance chair, Jerry Yahalom, is nearing completion of a budget pending receipt of the final input from the other chairs and officers. Hope we can afford that new Jaguar for me in

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the near future (I think we could safely tap into the sustaining account for that if absolutely necessary; I better speak to Kay about this right away.)

I got up and babbled for a few minutes about *The California Numismatist*. I mean, what's to say? You're reading it all right here. Actually, there is a BIT more to it. Perhaps that would make a good article some day. What do you think? Anyways, everybody looked dazed so I sat down again.

Reacting quickly, CSNA Representative Lee Kuntz saved me from stifling embarrassment by jumping up and passing along the news regarding Vallejo Coin Club's plans for a big anniversary celebration. Read all about their shindig on page 28. It sounds like they had a spectacular star-studded event.

Our faithful Gold Benefit Drawing chair, Roy Iwata, was absent due to the passing of his sister and attending family matters in Hawaii. Our condolences to you and your family, Roy, and our best wishes for your comfort.

Finally able to complete the grievance process mentioned in last issue's column, Grievance chair Tom Fitzgerald exhaustedly claimed that he had put to bed five separate grievances, some dating back to last year. Tom described the process again, the number of emails and other correspondence that went back and forth, the reviews with the association legal counsel, and the final closing of the matters. Sounds tiring. I think we owe Tom a scotch (or two).

You've seen the results of most of the work of the GSCS Committee and chair, Kay Lenker. Later on, Kay talked about a proposed Murray Singer Award for the "peoples choice" vote. Mary Beedon will be working the registration and Roy Iwata the patrons program (page 16) and gold drawing (also on page 16). We also covered advertising, dealers badges, the dealers supper (yup, we treat 'em), facilities contracts, speakers, security, exhibits, and on and on. Of course, much of this discussion also included CSNA interests and folks because it's a joint effort. Go peek again starting at page 14 for all of the events and particulars. Joyce Kuntz (Banquet chair) chimed in with the news that we'd have "something special" for our entertainment. Aren't you curious? Go to page 17 and make your reservations now! Hawaiian attire is appropriate, so I'm told. I'm sure that would be especially comfortable on a warm August night.

Are you a fisherman? If so, perhaps you could use the 2,950 bars the NASC has for sinkers. Medals and Bars chair Harold Katzman has been authorized to dispose of these as we haven't produced them since 2000 and no one seems to have much interest in the stockpile from

previous years. If you have a thought about what to do with them contact Harold. He'll be forever in your debt. Harold reported that we had four of the medals left (these are the pin variety for wearing on your lapel and used as a base for the yearly bars.) NASC enthusiast Phil Iversen has agreed to buy all four of them. If you feel left out go see Phil. He'll probably sell one to you gladly.

Nona Moore was absent, but had nothing especially pressing for the Policies and Procedures committee to report anyway. Besides, she sent son George as her representative to make sure we all stayed in line.

Sergeant-at-Arms Mark Watson again stoically surveyed the room looking for trouble, but no one was willing to oblige him, so he sat down with nothing to report.

Our Signs committee chair, Don Foster, reiterated his support of the other committees, and reporting nothing else sat down just as Mark had.

We finally have a new Speakers Bureau chair—Bill Grant. Bill is taking over for Sally Marx, who moved with her husband to points north. Bill has committed himself to publishing a new listing of NASC speakers by the August or September time frame. It would be nice to have that available at the board meeting held concurrent with the GSCS, so others could walk away with a copy at that time. These lists are very useful for those "lucky few" who have the pleasure of planning the monthly programs for their coin clubs. When you're in a pinch for filling in a monthly slot it sure is nice to be able to turn to a ready listing and find a willing speaker. Bill passed around some copies of the older version, but said he would do a mailing to the clubs until he had an updated one.

Phil Iversen, chair of the Visual Education Library, said that he had picked up a copy of a new video, "Cherry-Picking the Lincoln Cent", narrated by noted Lincoln cent authority and NASC member, Dr. Sol Taylor. There's another good idea for a monthly program for your club!

Ways and Means chair, Don Foster, besides a melancholic plea for someone to please buy up the remainder of the NASC coffee cups in his garage, stated that he had nothing to report.

Thelma Katzman, besides being our new Historian, is also our new Young Numismatists chair, but was absent from the meeting.

Having wrapped up the committee reports on the agenda, the NASC meeting turned to the important matter of "old business".

First at bat was Tom Fitzgerald. During his research for the historical book being published as part of the NASC Golden Anniversary, Tom had worked up a little quiz to test our knowledge of NASC trivia. For examples: when and where was the first NASC annual convention (answer: in 1956 at The New Clarke hotel); name the women presidents in the 50 year NASC history (answer: Nona Moore, Peggy Borgolte, Phyllis Elles, and Lorna Lebold); when did the NASC Quarterly first receive the ANA award as the Best Regional Publication and who was the editor (answer: 1972—Peggy Borgolte). I don't know about the others, but I had a hard time with the 10 questions Tom had prepared. Guess I better plan on getting my hands on a copy of the book he's writing on the history of the NASC. It should be available at the GSCS in August, and will likely be about the same size as this issue of *The California Numismatist*, perhaps a little fatter. All of the mem-

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bers of the NASC will receive a free copy in the mail. That includes a copy going to each of the member clubs and each of the past presidents. Tom also briefed us on the slide show to be presented at the February banquet, the paperweights and associated design contest (available at the GSCS) as well as another medallic item to be available at the February banquet. Sounds like Tom's been a VERY busy guy—him and his cohorts in this busy agenda: Don Foster, George Moore III, and probably several others whom I'm to ignorant to remember.

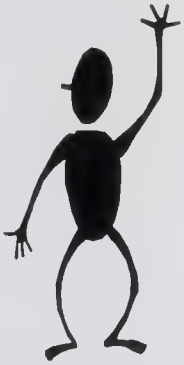
Having covered such old business so extensively, we then moved on to new business. We discussed having a table at the June Long Beach Expo, but sadly, as I walked the floor there just yesterday (I'm writing this June 6—well past my due date), it became apparent that nothing helped this noble idea over the hump. Now here is an idea worthy of a committee and chair. Anybody up for the ride? Do I see a hand anywhere? How about you?

Albertus Hoogeveen had sent in a letter recommending the topic of Lewis and Clark for a NASC medal, but since the board had previously determined that we'd only produce one medal every two years this idea died a natural death.

There was also some discussion about what to do with 1600 catalogs that had been graciously donated to the NASC by M. Louis Teller and Glenn Schinke. After a bit of discussion it came out that there was an offer to purchase all of them for $200, or something like that, but by this time I was getting pretty tired of taking notes and becoming a little sleepy-eyed to boot, so I could have something out of whack with this part of the report. I do know I got the Teller/Schinke donation part right though, because it was in the official agenda. So thanks to both M. Louis Teller and Glenn Schinke for their generosity.

We closed our session by reaffirming our next official meeting to be concurrent with the GSCS on Sunday, August 29, at 9:00 a.m. If you haven't been to one of these affairs, I again encourage you to come, especially since this one will be so easy to attend because it's held at the same facility and time as the GSCS. Same goes for the CSNA Board Meeting on Saturday, August 28, at 8:30 a.m. This way you can see how things go in these board meetings first hand, and then recuperate by spending a wad of cash (or selling a load of coins) at the show. Good luck with either of those that you pursue, and hope to see you there!

—Editor Greg



We Get Letters...

Thrilled in Orange, CA

Dear Mr. Burns,

I am thrilled, extremely pleased, and proud to receive the Karl M. Brainard Memorial Literary Award (NASC) for my article, *Liberty Seated Dimes: the pocket change of the 19th century*, that was published in the NASC journal in 2003.

This is the only "first place" award I have received in my whole life. The closest I ever came was "third place" in a Latin contest in high school. Since then, it's been a long, dry spell.

Speaking of Mr. Brainard, I have several NASC journals from the 1960's when he was still active in the organization. As you may know, he worked many years in the movie industry, starting out in the early 1920's as an actor. Finding roles scarce, and missing meals due to it, he got into, I think, the "grip" profession and carpentry lines that were used in building and moving sets.

He seemed like a genuine and likable guy to me and I'm proud to receive the award bearing his name.

I want to thank everyone in the organization for the wonderful award and will "work up" an article for the new *The California Numismatist* when I find tim.

Sincerely,

—Bill Cregan

They love us, they really love us!

Greg,

[re:] The California Numismatist...

Viewing a club publication on a computer monitor (with Adobe Reader for PDF files) has a few advantages over printed versions. You get to view brilliant color photos instead of B & W prints, for example. If you want to view the publication at twice the normal size on a 21-inch computer monitor, it can be done! Unless your computer crashes, the online version can always be located, etc. If your PC fails, you can use the printed version as a backup copy. <grin>

Give yourself a pat on the back for The California Numismatist, #1. It is a great publication!

—Gary Beedon

Hi Greg, this is Jeff Shevlin. I received your e-mail and checked out the new on-line publication. It is great. I thought I'd take a quick look for five minutes and spent about an hour checking it out. Color photo's - very good. I also noticed you included some information on the So-Called Dollar club being started - thanks also for that...

—Jeff Shevlin

Hi Greg:

Thanks for the nice buildup on the Editor's Page and the way you displayed my article (Not Legal Tender--From the CSNA Fresno Convention of 1966) in the latest issue of our magazine, The California Numismatist. You would think that it must have been pretty special or something!

I usually write an article every

month for our little organization back here in Fresno (The Fresno Numismatic Society), but never do get the kind of coverage that you have presented.

Thanks!

—Bill Febuary

Hi Greg;

Congratulations!! The quality of the new Numismatist is superb. It makes me want to sit down and prepare the best article I can write for future dates of publication. I do want to do something about getting our little club in to the list of member clubs. But, before that can happen we have to have a meeting to consider changing the name of our little club. We thought that we could continue with the old 'Society for International Numismatics' but have had doubts about this since this could be confusing and perhaps misleading to those familiar with the old group. There might also be legal problems by using the name. So, at our next meeting, April 14th of this year, we'll hash this over and try to come up with some solution. I will get back to you sometime after the 14th. Once again, you did a terrific job and I'm sure you will have no difficulty finding authors and their articles in the future.

Sincerely,

—Lloyd Beauchaine

. Totally AWESOME!! You did an outstanding job on the Bulletin. I think it is fantastic. And think of how much money is being saved by both organizations.

—Virginia Bourke

Greg

I have just finished reading my "California Numismatist". Congratulations on an outstanding new publication. The cover is absolutely stunning. You have done a great job of integrating all the material relating to the two organizations. And as usual, the quality of the articles is excellent. Keep up the great work.

—Jim Hunt

Dear Mr. Burns,

I am very impressed with the both the appearance and the content of The California Numismatist's debut issue. It looks as though we're off to a fine start.

—Dave Lange

This is a slightly tardy, overdue, belated (insert here the appropriate adjective of your choice) note to say, Congratulations!," on the first issue of The California Numismatist. The front cover was mighty impressive, too.

Best wishes for equally impressive future issues of the magazine,

—Donn Pearlman

New Club Name

Hi Greg;

We finally decided to change the name of our foreign coin club. Our old name was, "The San Gabriel Valley Chapter of the Society for International Numismatics". That was a mouthful and no longer accurate since the parent club, The Society for International Numismatics, is no longer in existence.

So after a well thought out discussion with our membership, we came up with a new name, "The World Coin Club". It is short and is still tied to the SIN family even though that family is history. We are still paid up members of the California State Numismatic Association and as such, would like to be listed as a member club in the California Numismatist. We would like to be able to be contacted through my own E-mail address (elbeau4.1@juno.com) or through yours...Thank you so much. As ever,

—Lloyd Beauchaine

Youth Corner

by Stan Turrini
CSNA Youth Numismatist Coordinator

In youth numismatics, one has to be 'for' rather than 'against' or 'indifferent'. There are powerful national and historic defenses for youth numismatics—or whatever one may chose to name it: junior membership, collectors of tomorrow, young hobbyists, and such—but, to be candid, there are some arguments about youth numismatics. These debatable arguments are valid and need a response.

Let me share two incidents, which your Youth Numismatist Coordinator witnessed, and you decide how or if anything might have been done to prevent the result or to provide an alternative.

First, going back nearly two decades to the glory days of the now defunct Napa Valley Coin Club, for a brief time this Club—once the sponsor of a regionally well-attended coin show and with attendance, at some meetings, over one hundred—had a strong youth numismatist attendance and participation. Like so many other local coin clubs, this attendance and participation was brief: coins cannot compete with puberty, cars, proms, grad nights, rent, and beginning careers.

But back to the story, one young man became quite committed and involved, even to the point of serving as the Club's Junior Vice-President, contributing regularly to the Show 'n Tells, plus staffing a coin dealer table on his own at the meetings and the Club's now long-gone annual March coin show. I do not remember his name or grade level, save he must have joined as a junior high student and was at that point in high school.

One of the strong attractions of the Napa Valley Coin Club, back in those grand days, was its meeting's auction. So popular was this auction that the Club imposed limits on both the total number of lots and the number that could be submitted by an individual member. One meeting, and this must be decades ago, there was a nice choice, high grade Walking Liberty Half Dollar consigned, a real 'knock-out' worthy of any coin dealer's stock or serious coin celebrant's collection. Bidding began and quickly escalated to well over $150, and the two remaining bidders were the then Past President, whose first name was Jack, and the aforementioned Junior Vice-President. Neither stopped, and each bid was exceeded. The room was tense, and all eyes were fixed on who would fold first.

Needless to say, Jack had the cash and what could a youngster of 16 or 17 years have on him in terms of total

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wealth? As the final raise came from Jack, who sat calmly and peacefully throughout the escalating bids, the Junior Vice-President, in defeat and open defiance, shouted, 'Yeah, I'm only a Junior!" To which the room erupted in a short laugh, while Jack simply smiled and paid his winning bid.

My memory might blur some of the details; yet, I am sure the reader has the picture and recognizes the point being made. I leave it to the reader and those committed to youth numismatics to provide an answer.

As a sidebar, it was not too long after that the Club's Junior Vice-President disappeared, and Jack himself dropped out. The Club went defunct in May 1999. Interpret these results as you wish.

The second incident comes from my experiences with the Vallejo Model Railroad Club, and like the previous story it is an argument that requires a reply.

Our model railroad club has always welcomed youngsters and provides a dues-free Junior Membership. Some years ago, in our enthusiasm for the youngsters to be present, to help, and to have fun, we were open and unconcerned. Unfortunately, to the burden of the adult members, parents would drive out and drop their child off, and head away for shopping or home leaving us with their youngster. When the adult members were ready to close-down, 'dump the ashes', and roll the last locomotive across the model turntable into the roundhouse, we found we had a problem: the youngster was still there and no parents were in sight! In short, our club had become a 'baby-sitter', unpaid and unexpected. Not Good.

I am sure the same has happened at local coin clubs, and our solution was to raise the Junior Membership age limit and also to require supervision and parental release. The point of this story is to provide another argument, which local coin clubs need to resolve, each to their respective environment, membership, and involvement.

Whatever my rambling recollections ignite, I am sure those devoted to youth involvement and those not so devoted get my point. It is easy, very easy, to be 'for youth numismatics'; but, the proof is the commitment, with the bottom line being are the adults are willing to accept and to adapt and to assist the youngsters.

Comments are always welcomed, and these may be conveyed to me at PO Box 4104, Vallejo, California, 94590-0104 or EMPERORI@juno.com.

The Book Report

by Mark Watson

ANCIENT COIN COLLECTING
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WAYNE G. SAYLES
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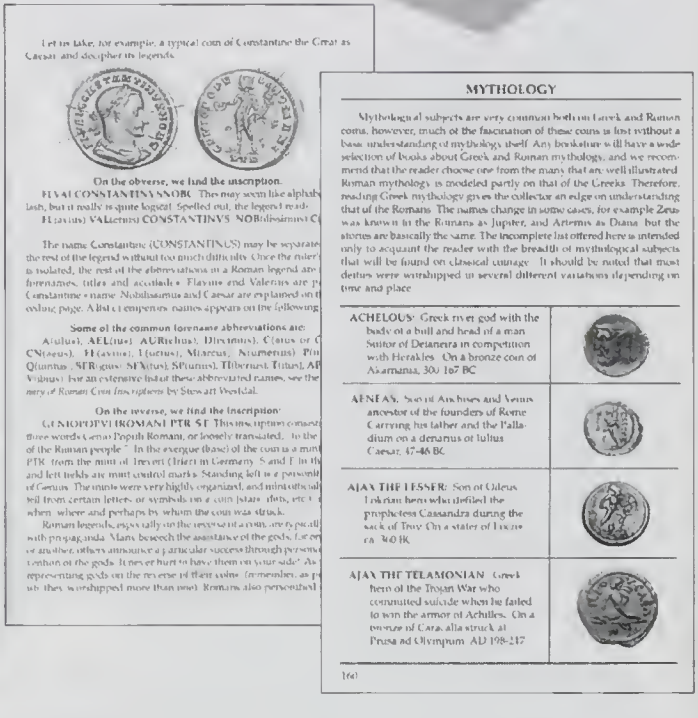
• Collectors' reference for assessing values
• More valuable information for determining authenticity


MYTHOLOGY
ACHELOUS: Greek river god with the body of a bull and head of a man. Suitor of Deianeira in competition with Herakles. On a bronze coin of Akarnania, 300-167 BC.
AENEAS: Son of Anchises and Venus, ancestor of the founders of Rome. Carrying his father and the Palladium on a denarius of Iulius Caesar, 47-46 BC.
AJAX THE LESSER: Son of Oileus. Traditionally blamed for the prophetess Cassandra during the sack of Troy. On a stater of Lokroi, ca. 340 BC.
AJAX THE TELAMONIAN: Greek hero of the Trojan War who committed suicide when he failed to win the armor of Achilles. On a bronze of Caracalla struck at Prusa ad Olympum, AD 198-217.

Book Reviewed: *Ancient Coin Collecting, 2nd Edition by Wayne G. Sayles*

For the new coin collector, there is a plethora of material if they want to collect U.S. or world coins. From price catalogs to coin albums to numerous introductory books, a beginner can readily find information to help them enter the hobby. But what if they or even the seasoned collector want to collect ancient coins? What's out there to shed the light on this subject? That's where this book comes in handy. This easy to read book provides the basics to collecting ancient coins, and gives a good foundation for the new collector of ancient coins.

In the first part of the book, the author provides some background information on ancient coin collecting. After discussing ancient coins in general, he then talks about the historical time periods covered. The book mainly covers the Greek, Roman, and Romaioi (Byzantine) periods but also gives a few words about the non-Western areas and non-classical periods. This is followed by a section on the history of collecting ancient coins, talking about some of the major collections and personalities that collected the coins in the past.

Next, the author lays out some basic information about collecting ancient coins. Other than the fact that the chapters have a slant towards ancient coins, they actually provide a good introduction to the basics of coin collecting for any area. The book talks about finding

Contributor to Yeoman's Redbook Since 1978
Life Member ANA NASC, CSNA

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coin clubs dealing with ancients, periodicals on the subject, and coin shows where a collector could buy ancients. The book also gives a quick overview of the internet resources available to the collector. Next, the author discusses the market for ancient coins, factors affecting the grade and the value of the coin, and buying coins either from a dealer directly or at an auction. This is followed by information about how to sell the collection. At the end of this section, the author talks about an invaluable supplement to a collector's collection, namely, the reference library of the collector. The book includes the how and where to buy books on ancient coins, as well as historical books of the period. The author also provides some short bibliographies that would form the nucleus of a new collector's library for the various time periods.

At the mid-point of the book, the author switches from generalities on the subject and delves directly into the subject at hand. First, he provides information about attributing ancient coins. For Greek coins, this includes the major dynasties and divisions found in the area. There is then a short discussion of the various denominations followed by a section on coins of the ever popular Alexander the Great. Then, the same is done for the Roman and Roman Provincial coins. Along with a listing of the Roman emperors, there is information on the dating and denominations of Roman coins, how to decipher the legends on the coin, and distinguishing the various provincial coins by the reverse. The book then goes into the more common imagery found on the coins. This includes mythological depictions, abstractions (personalities such as liberty, peace, and strength), as well as geographical subjects. Near the end of the book, the author presents some suggestions for the various collections a new ancient coin collector could put together.

Overall, the book gives a good, but quick, overview of the ancient coin field. Wayne Sayles does a good job on laying down the groundwork for someone entering the ancient coin collecting field with pertinent knowledge on the subject. Additionally, not to leave them stranded as their collecting goals advance, the author has followed up this book with five more volumes on the subject. Ranging from the Greek world to non-classical culture, he gives more specific information in each area for the collector wanting to delve deeper.

Hardcover, 6x9, 312 pages, 300 b&w photos, list $29.99. Available from Krause Publications, 700 E. State St., Iola, WI 54990, or discounted on-line at Amazon.com.

ANA Report

by Dr. Thomas F. Fitzgerald
ANA Representative for the CSNA

ANA Shows Scheduled for California

The 2005 114th Anniversary Convention of the American Numismatic Association will be held in San Jose, California from July 27 through July 31, 2005. Ken Barr has been named the General Chairman of this event that will be hosted by the San Jose Coin Club.

The ANA National Money Show has been scheduled for Sacramento, California from March 30 through April 1, 2007.

ANA National Money Show Report

More than 7,700 visitors registered for the recent ANA National Money Show held in Portland, Oregon, March 26-28, 2004. There were 650 dealers showing coins and currency on the bourse floor. The show was enjoyed by many new and young numismatists and the census of opinion was that it was a "very good show." A special Boy Scout Merit Badge workshop, sponsored by Kevin Lipton Rare Coins, drew 70 participants who worked to complete requirements for the "Coin Collecting" merit badge. On display at the show were the newly recovered du Pont 1866 "No Motto" Dollar, the Walton and McDermott 1913 Liberty-Head nickels and Steve Contursi's 1794 silver dollar, perhaps the first dollar struck at the U.S. Mint.

ANA Budget Passes

The fiscal-year budget (April 1, 2004 – March 31, 2005) of the ANA was passed unanimously at the March 25th meeting of the Governing Board in Portland. This budget projects a deficit of $238,013 based on revenue of $4,317, 847 and expenditures of $4,555,860. Although the budget is in the red, it is down from a deficit of $552,202 in the fiscal year that ended on March 31, 2004. This budget assumes a headquarters staff of 31, three less than is presently at Colorado Springs.

Long-term goals set at the meeting that have budget implications include raising $10 million toward an endowment fund and increasing the membership of the ANA to 40,000. The present membership is 31,580, the highest it has been since 1990.

ANA Summer Seminar 2004

To many numismatists, the ANA Summer Seminar is the highlight of the Numismatic Year. As in the past, there will be two one-week sessions with some classes repeated in both sessions. These classes are held at the ANA headquarters in Colorado Springs and Colorado College. In fact the ANA headquarters is located on the grounds of Colorado College. The first session is scheduled from June 26th through July 2nd and the second session follows immediately from July

3rd through July 9th. If you are interested, you are urged to telephone as soon as possible because many classes fill up very early. More information may be obtained by telephoning at (800) 367-9723 or on line at www.money.org.

This view of the elegant convention center shows the first certified "green" convention facility in the US, using features such as natural ventilation, natural daylighting, water conservation and energy efficiency.

"World's Fair of Money"

The 113th National Anniversary Convention of the American Numismatic Association is scheduled for the David L. Lawrence Convention Center in Pittsburgh, Pa – August 18-22, 2004. Hotel reservations with special ANA-member rates are available at the Westin Convention Center Hotel (headquarters hotel), Omni William Penn, Renaissance Pittsburgh or Hilton Pittsburgh & Towers. For a housing form, visit www.money.org/conventiondept.html or call (800) 467-5725.

ANA Names New Curator

Douglas Mudd, former manager of the National Numismatic Collection at the Smithsonian Institution since 1991, was named Curator of the ANA's World Class Money Museum. He has extensive knowledge of museum data entry, cataloging, numismatic photography, research and the creation of museum exhibits. This summer he will teach the "Numismatics for the Museum Professional" at the summer seminar.

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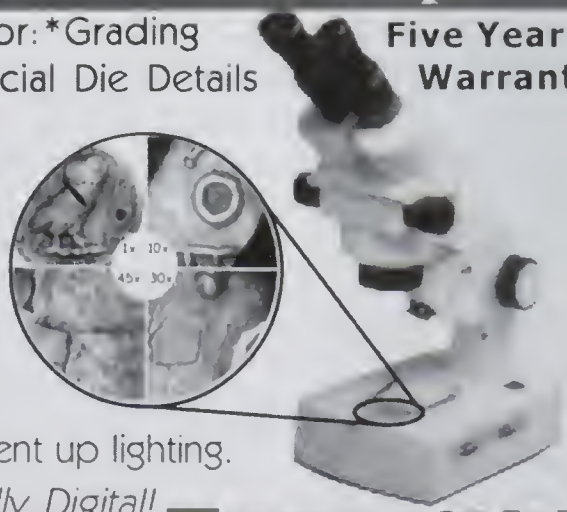

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Around the State...

Club Reporter—South
Kay Edgerton Lenker, NLG
P.O. Box 6909
San Diego, CA 92166

Club Reporter—North
Stan Turrini
P.O. Box 4104
Vallejo, CA 94590-0410
Stanyrbk@vusd.solanocoe.K12.ca.us

Stan's Statement: Hello! First, welcome to two club editors here in northern California: **Jim Mensch** for the Cupertino Coin Club's monthly *Coin Press* and **Alistair Skinner** for the Fremont Coin Club's monthly *Double Eagle*. Best wishes to both! Second, your Assistant Editor's annual summer vacation begins shortly, and with it opportunities to visit local clubs here in the northern California region, at which meeting and mingling with fellow coin celebrants would be enjoyed and encouraged. I have several speaking engagements scheduled or anticipated during June, July, and August, including one in Toronto, Canada, and would like to hear from fellow enthusiasts. Third, please do continue mailing your club's newsletter, plus any news releases, to PO Box 4104, Vallejo, California, 94590-0410. My e-mails remain EMPERORI@juno.com (emperor "eye", not "one") and stanyrbk@vusd.solanocoe.K12.ca.us.

Club Reports...

ALAMEDA COIN CLUB compliments **Don and Wendy Barsi, Bette Barr, Tom Guessner, Gordon Donnell,** and **Bob Sturn** who expedited the club's coin show mailing at the April 13 meeting. By the time this issue of *The California Numismatist* is mailed, this club's May 12 coin show shall be history. In the weeks before, **Don Barsi** pushed selling the bourse, and the ACC members rallied and bought and sold drawing tickets. Hopefully, a report of the show's success might be available in the next issue.

BAY CITIES COIN CLUB reminds members that they meet on the first Saturday of each month now. The club is celebrating its sixtieth birthday this year. The program for May was *Treasures of the Deep* and members were asked to bring any coins or currency that depicted sea life.

COINEERS COIN CLUB meets at a recreation center that recently purchased a nice new big-screen TV, so they are getting back to having educational videos. In April they reviewed the 1993 ANA convention in Baltimore. They gave attendees an opportunity to take a trip to a major show without incurring the costs of travel. However, they didn't have an opportunity to purchase coins or attend the numismatic theater.

COVINA COIN CLUB held its Coin-O-Rama on April 25. Vice President **Bill Nash** always has an interesting and educational program for us. In February he told us about each of the different Mints that are or were in the United States. In April **Dr. Tom Fitzgerald** gave a program titled *Operation Bernhard*. This is the story of German counterfeiting efforts in World War II. This is a very different money topic that could have changed the economic outcome of WWII if it had succeeded. Their banquet was scheduled for May 4 at the Home Town Buffet in Montclair.

CUPERTINO COIN CLUB announced its 2004 Officers, and they are: **Bill Burke**, President; **Richard Boston**, Vice-President; **Emily Burns**, Junior Vice-President; **Gary Acquistapace**, Treasurer; **Al Lo**, Historian; **Bruce Braga**, Corresponding Secretary; and **Ray Niblett**, Recording Secretary. As reported in the April issue of *Coin Press*: "Last meeting, we held our annual elections and the voting was stirring and intense with all candidates [getting]...into a very heated argument about the usage of the term "penny" for our hallowed cent! Oh wait, none of that really happened, we had a very orderly election, with one office being contested...that battle turned-out to be quite civil and orderly, too, with **Emily Burns** squeaking-out a close victory." New Editor **Jim Mensch** complimented outgoing president **Bill Peavey** by stating, "please join me in congratulating him on a job well done during his tenure. **Bill**, I am sure that your continued guidance, as Past President, will continue to help our club grow and prosper."

DELTA COIN CLUB Found buried in the copious archives and records retained by your Assistant Editor was the CSNA's *Calcoin News* for January 1959 which featured a very youthful **Norman F. Pruitt**. **Syd Kass**, longtime editor for the DCC's monthly *Newsletter*, reprinted the *Who's Who In California Numismatics* in the club's March issue. At the club's March 23 meeting **Syd Kass** also presented the program, *Lincoln Cent Identification*: "a contest for the membership present to identify a Lincoln Cent from pictures of different designs. Several groups failed the test." *That does not sound too good!* At the club's May 14 meeting, the Annual Hot-Dog Nite was held, with **Syd Kass'** famous and hot chili!

DIABLO NUMISMATIC SOCIETY writes that its Eighth Annual Contra Costa Coin Show will be on Sunday, November 14, hours 9:00 AM to 4:00 PM, in the Concord Veterans Memorial Building, 2290 Willow Pass Road, at Colfax, in downtown Concord. Bourse is being 'sold-out' by **Mike Stanley**, and he may be e-mailed at xsteamerx@aol.com. The DNS honored one of its Past Presidents at its Forty-Fourth Anniversary Dinner last March 19, testimony to his many years as the society's President, Vice-President, and many other positions. Who was it? Your Assistant Editor, **Michael S. Turrini.** *Thanks, DNS*! DNS has really progressed with new meeting enticements under the enthused leadership by President **James H. Laird**. Other executive officers are: **Gordon R. Donnell**, President; **Michael M. Stanley**, Secretary; and **Mark Clarkson**, Treasurer. Note: the DNS reminds others that its mailing address has been incorrectly identified and published; the correct address is PO Box 177, Concord, California, 94522-0177.

FAIRFIELD COIN CLUB writes that its Fifteenth Annual Fairfield Coin and Collectibles Show is set for Sunday, September 12, hours 9:00 AM to 4:00 PM, in the Fairfield Community Center, Main Assembly Room, 1000 East Kentucky, in downtown Fairfield's civic center complex. Bourse tables may be reserved with the Bourse Coordinator, **Bob Tender**, via PO Box 994, Fairfield, California, 94533-0094. E-mail inquiries may be directed to EMPERORI@juno.com. At the March 24 meeting, the club honored Past President **William F. Bartz** with a "Mr. Bartz Nite"; several members bashed **Bill**, who served the club four years as its President: **Dr. Rodney W. Baker**, with the Republican viewpoint, **Ernest E. Drake**, with $10.00, **Jan D. Henke**, with medals and jokes, and **Michael S. Turrini**, with a saga of a book. **Bill** was presented an engraved plaque for his service! Prayers and well-wishes are hoped for FCC Member and booster, **Char Doherty**, who has had several recent hospitalizations and recoveries plus treatments.

FONTANA UNITED NUMISMATISTS held its semi-annual auction in March. The 100-lot auction had great deals but not all of them were taken. **Don McCue**, curator of the Lincoln Shrine in Redlands, spoke on a Col. Sewell Reed who got 500 volunteers to join the Union Army from the San Francisco area. His slide show covered the history of the unit along with uniforms, hats, badges, banners, art, etc. worn by the soldiers. In May **Phil Iversen** spoke on the *Ringling Brothers Circus*, its beginnings and its famous performers.

FRESNO NUMISMATIC SOCIETY At the February 10 meeting, President **James Obler** honored fellow FNS member, **Dennis Olswang** with the Society's "Nummie Award." "[**Dennis**] has gone above and beyond the call of duty for the year 2003...[and] is one person who really deserves this award for going unnoticed and unassuming in his duties for the society. In addition to helping out with our show every year, he shows up early for each meeting to open the doors and stays later, after everyone leaves, to clean and to lock up, all without being asked to. Thank you, **Dennis**, for all your help. You exemplify the spirit of this award and are most deserving of it." Reflective of his longstanding commitment to our hobby at this same meeting (February 10th) **Dennis** presented a program titled, *Brief History of the Bicentennial Two Dollar Bill*, with its introduction to the world from Fresno. Can you believe it? Yes, the bicentennial two-dollar bill was released from a gala event in Fresno on February 29, 1976.

GATEWAY COIN CLUB writes that **Richard Hill** passed away. **Richard** was a mainstay in the club for decades, rotating the office of Secretary with his wife, **Beverly**. A moving tribute was published in the club's April *Coinnections*, and it speaks volumes about the thousands of "quiet guys and gals" who make our hobby what it is. The 2004 Club Medals are now available. **F.M. 'Doodle' Wilson** did the design of "Gold Dredging in Snelling-Merced Falls." By the time this issue is received, Gateway Coin Club's Thirty-First Coin Expo will be history. At it, your Assistant Editor, in his dual capacity as the CSNA Youth Numismatist Coordinator, did a combination "youth and information table", sharing hobby information and state quarters donated from CSNA. GCC may be contacted via PO Box 3101, Merced, California, 95344-1101 or with e-mail to rlund@elite.net.

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Member: C.S.N.A.
E-Mail: akay7934@aol.com

GLENDALE COIN CLUB For February's program **Mark Watson** entertained the club with some numismatic trivia with a coin version of "Who Wants to be a Millionaire?" Three contestants got to try their hand at the game. **Jerry Yahalom** started off, making it all the way to the $125,000 level answering 12 questions using 3 lifelines before missing the $250,000 question. Next was **Bob Vick** who made it through to $64,000. Ending the program was **Viesturs Zagars** who used all his lifelines and matched **Jerry's** record. In March **Greg Burns** spoke about *The Lusitania Medal and its Varieties*. **Greg** has done extensive research on the topic and will be releasing a book later in the year. April was Extended Show and Tell with members bringing in favorite items. The Second Annual Glendale Coin Club Show will be November 7 at the Masonic Hall in Van Nuys.

GREATER ORANGE COUNTY COIN CLUB heard **Dr. Sol Taylor** speak on *Cherry Picking the Lincoln Cent* or *How to Profit from Lincoln Cent Varieties* at the February meeting. **Jerry Kleeb** presented an all-new talk on *Roman Republic Coinage* in March. **Jerry** specializes in ancient coins and had many fine slides of coins from his collection. **Gary Beedon**, past president of GOCCC was the speaker on bust halves in April.

HEARTLAND COIN CLUB had a very successful show on May 2. Their bulletins did not list speakers for the last few meetings, but members have been bringing in interesting items for Show and Tell. Their monthly auctions and raffles take up a large part of the meeting.

HEMET NUMISMATISTS heard **Gary Beedon's** great talk on *The Best of Egypt*, accompanied by slides of the countryside and places that he visited there. He also displayed and talked about Egypt's modern coinage. In March **G.Lee Kuntz** spoke on the *Early Copper Coins of the U.S.* A super auction was held at the April meeting with a large turnout of members. May was picnic time at Gibble Park with the club supplying hot dogs, rolls, condiments and bingo. Members were to bring other foods to share in the way of salads, cake, pie and watermelon.

INTERNATIONAL NUMISMATIC SOCIETY of SAN DIEGO has resumed meeting on their fourth Wednesday schedule. In March we began going through the alphabet with countries whose names started with A or B. The topic allows

everyone to bring items that may not have been covered in previous years. In April we saluted Mexico and Central America with a slide presentation from the CSNA Audio/Visual Library that covered most of the countries in the area. May's topic was tokens, medals, scrip, phone cards and exonumia.

LIBERTY NUMISMATIC SOCIETY returned this year for its April 2 meeting at the Hiller Aviation Museum in San Carlos. The food was great and plentiful. Our hosts and docents, **Stu Denton**, **North West**, and **Bill Halla**, under the Hiller Museum Manager, **Willie Turner**, provided terrific service and an in-depth tour of the Museum. All attendees received medals provided by **Salvatore and Barbara Falcone** of Falcone Jewelry, Coins, and Collectibles of San Jose. A special thanks goes to **Stu Denton**, for getting this event stared last year, to **Willie Turner**, for being such a gracious host, and to **Salvatore Falcone**, for his generous gifts. The instructions for the Coin-of-the-Month Drawing for May read "this month, we have selected the member's birth year with a legible date. In other words, it you were born in 1877, bring in that Indian Cent for the pot." **Ron Johnson**, a mainstay with LNS and San Francisco Coin Club, is now confined to a nursing home. Greetings and well-wishes may be sent to him via the society's PO Box 300, Millbrae, California, 94030-0300.

LIVERMORE VALLEY COIN CLUB Wow! Folks, you read it here! Fresh from the March LVCC monthly newsletter, the news flash of the new century, to quote, "**Chuck White** was early!". **Chuck** on-time! Wow! History in California numismatics was made at the February 17 LVCC meeting. At this same meeting, February 17, **Donald R. Barsi** spoke on *1976 Bicentennial California Tokens*. The April 20 meeting heard **Howard Kosanke** educate on *Grading Buffalo Nickels*: "three legs, four legs, five legs, etc". With the March and April LVCC meetings, locations have been changed, since the club's regular meeting site is no longer available. It is suggested that visitors telephone either (925) 449-1294 or (925) 449-1973 in advance.

LONG BEACH COIN CLUB had Bourse Night in April. For a mere $3 a member could set up his or her coin/currency table and sell some of those duplicates or items no longer collected. It was also an opportunity to give the beginning collector a chance to buy a wide variety of collectibles at a reasonable cost. At the March meeting, President **Howard Feltham** presented his complete collection of Blue and Red Books and talked about the significant format changes that have occurred over the years. In May, club member **Bob Smythe** presented a program about his fabulous silver dollar rounds.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION Plans continue with this association's Nor-Cal V Show, set for Saturday and Sunday, December 4 and 5 at the Fremont Elks Lodge #559. The NCNA has a service called the "Coin Show Schedule", and copies are available free for distribution at local coin shows and meetings simply by requesting a supply. This popular service is revised periodically and is coordinated by **Fred. G. van den Haak**. He may be reached at PO Box 60484, Palo Alto, California, 94306-0484.

NORTHROP-GRUMMAN COIN CLUB heard **Barry Stuppler** speak on the latest happenings at ANA. He brought copies of many numismatic publications to share with members. We had the *Super Raffle* at the April meeting with 45 lots of numismatic prizes. The club wants to thank all of the members who donated items and to congratulate the many winners. The program for May was presented by long time member **John Oldham** and the program for June will be presented by President **Bill Pagel**.

OCEANSIDE/CARLSBAD COIN CLUB is actively searching for a new meeting place and hopes to announce a new location soon. Speaker for April was **Mary Eblen** who is a licensed insurance agent. She spoke on *Insurance for Collectibles*.

PACIFIC COAST NUMISMATIC SOCIETY has heard some fine speakers with great topics these past months: **Rick Webster**, February 25, *Medieval English Tokens*; **Ken Takahaskhi**, March 24, *A Short Geographical Lesson on the Provinces of China and Their Coins*; and **Larry Reppeteau**, April 28, *The Granite Lady and The Fire*. Speaking of PCNS, its next two major events are its Annual Banquet, set for June 26 at the Gold Minor Restaurant, 18th and Taraval, in San Francisco, and the co-sponsored and hosted CSNA and PCNS Educational Symposium, scheduled for Saturday, October 2, Fort Mason Center, also in San Francisco. Among the interesting Show 'n Tells at the February 25 meeting was **Frank Strazzarino's** visit to the Golden Gate International Exposition's (GGIE) House of Tomorrow, which was relocated to San Francisco's Sunset district after the exposition closed. *News Flash:* PCNS has a new mailing address: PO Box 457656, San Francisco, California, 94147-5656.

PENINSULA COIN CLUB heard your Assistant Editor speak on *The Carnegie Medal* at its April 12 meeting: "As usual, Michael's presentation was most informative and interesting. He brought along interesting exhibits relating to the Carnegie Medal and the centennial of this most prestigious award, which [most lately] was on April 15, 2004. We very much appreciate Michael's efforts and his willingness to travel such a long distance to speak to our membership." The PCC presently meets in a renovated middle school, specifically the Home Economics "sewing lab". Great light, easy access, and large tables: who can ask for anything more! As reported in the last issue of *The California Numismatist*, this year marks PCC's Fiftieth Anniversary, and the anniversary commemorative medal was designed by well-known PCC booster, **Rich Douglas**.

REDWOOD EMPIRE COIN CLUB played bingo at its March 10 meeting with **Lee H. Gong** and **Merle Avila** calling the numbers. The participants were paired, and when one person won, his or her teammate also won: one receiving a gold coin and the other a Silver Eagle. The March meeting had an extended Show 'n Tell: **Ben Lyle** proudly showed-off a Whitman-type coin album, *Coins of the 20th Century*; **Gabe Lopez** talked about his type set, and a recently added 1943 steel cent; **Curtis Smith** began his coin-collecting hobby with coins that his parents gave him, starting with an 1873CC Quarter; **Chris Nolen** collects Proof Sets, and

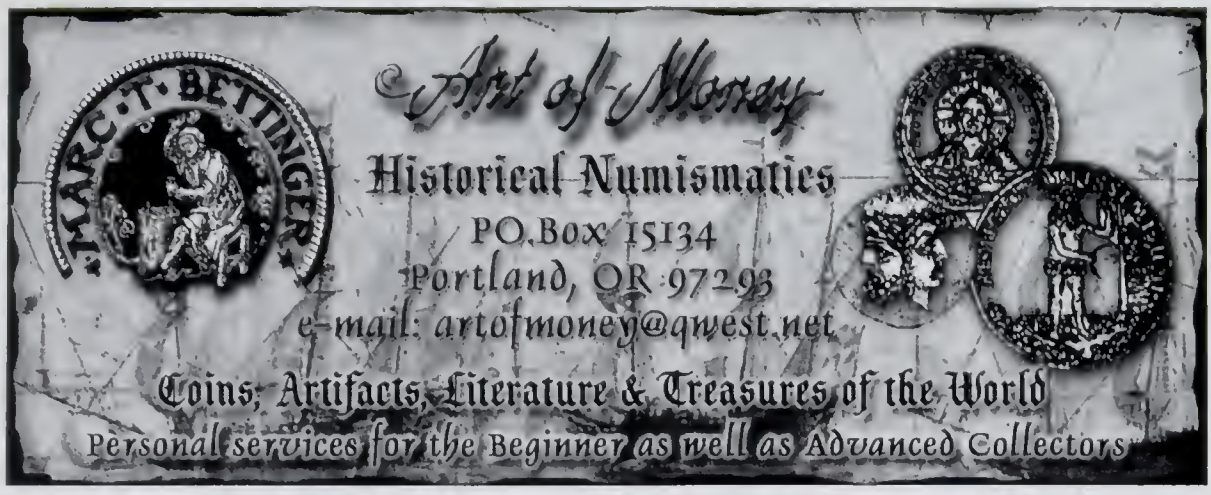
is working on obtaining the early ones. He found one early one at our show from **Ann Nolen's** birth year, and wisely, did not say its date, let alone how much it cost! **Willie Quarante** went to Coeur d'Alene, Idaho, to visit family and friends. While there he went to a local coin show held on an Indian reservation. There were about eight dealer tables, as well as lots of crafts and handiwork."

SACRAMENTO VALLEY COIN CLUB lost a longtime member and booster, **Larry W. Bryant**, last April 12: "We...shall remember **Larry** having a crusty demeanor, at times, but [also] as a kind and generous person, plus an ardent collector of Canadian coins. He never hesitated to volunteer time to various club activities and, in fact, received a commendation from the American Numismatic Association (ANA) for being such a generous volunteer. We shall miss him!" Looking ahead, the SVCC has its Fall Coin Show set for Saturday and Sunday, September 25 and 26, at the Dante Club, 2330 Fair Oaks Blvd., in Sacramento. **SAN BERNARDINO COUNTY COIN CLUB** has a fine bulletin but the recent speakers were not announced in either the March or April bulletins. Listings of raffle prizes, birthdays and wedding anniversaries were included.

SAN DIEGO NUMISMATIC SOCIETY publishes the minutes of the previous meeting in its bulletin so time is not taken up at each meeting. New award-winning editor **Rex Salmon** covers much material on current numismatic events. He lists the radio programs to be hosted by **Jim Hunt** on www.wsradio.com/cointalk on alternate Mondays. **Rex** has also introduced a lot of color in the printed bulletin—very eye-catching. In March, **Dr. Ken Berger** presented *America's Foreign Dollars and Crowns: Part 1*. April was the showing of a video on the U.S. Mint by **Ken Spindler**. May was *Part 2 – Foreign Dollars and Crowns of American Territories* by **Dr. Ken Berger**. June will be Other Hobbies Night and a club picnic featuring **Ken Spindler's** chili. July will continue **Dr. Ken Berger's** *Dollars and Crowns* series.

SAN FRANCISCO COIN CLUB has returned to its new meeting site: Community Room, Taraval Police Station, 2345 - 24th Avenue (off of Taraval), in the Sunset district of San Francisco. The club's new Treasurer is **Michael S. Turrini**, and the club's finances are improving. These members made extra dues payments or donations to assist the club: **Jack Free, Daniel Trickey, Martin Ziegler, Vic Rollo, Sydney Perlman, Mike Stanley, O.L. Wallis**, and **Stan Turrini**. Actually, the SFCC has two meetings: the "pre-meeting let's eat" at the close-by Tennessee Grill, followed by the walk or drive to the Community Room of the Taraval Police Station. In fact, the walk up the hill is a great way to digest the food! Former members are welcome to contact the SFCC at PO Box 880994, San Francisco, California, 94188-0994, and the club is soliciting donations for its intended First Annual Hans Hansson Memorial Donation Drawing, as copied from the Diablo Numismatic Society.

SAN JOSE COIN CLUB A record nineteen Show 'n Tells participants graced the SJCC's February 11 meeting: **Donald L. Barsi**, Long Beach badge; **Gordon R. Donnell**, Wells Fargo gold item; **John Sarti**, Golden Dollar; **Alan Douglass**,



Elongated Coins; **Martha Davis**, 2001 Canadian Proof Set; **Robert Thomas**, 1910S Double Eagle and 1870 Quarter Eagle with a 1834 Half Eagle; **Charles Call**, El Cerrito silver medal; **Ronald Ishizaki**, 1939 key; **Wei Chang**, Proof Morgan Dollar; **William Burke**, 1917 Philippines emergency note; **Gary Acquistapace**, Hawaii overprint notes; **Theodore Cunningham**, 1898 British Trade Dollar; **Edward Sins**, Potosi Four Reale; **Howard Wheeler**, "new stuff"; **Ray Johnson**, 1803 Ceylon 1/12 rupee; **Kenneth Barr**, Plainfield, New Jersey token; **James Stanford**, 1968 cent paperweight; **Bruce Braga**, 1877 and 1878 Indian Cents; and **Ryan Johnson**, Nazi German coins. The SJCC shall join neighboring Cupertino Coin Club this July 31 for their joint picnic—will report in the next issue of *The California Numismatist*. The SJCC also celebrated its Annual Awards Banquet this past April 25.

SANTA ANA COIN CLUB heard **Jerry Kleeb** speak on the *Roman Republic* in April. Meetings consist of a raffle, show & tell and auction.

SOLANO SILVER ROUND CLUB writes that it plans to hold an Enameled Silver Round Drawing later at its joint "Joe Sirois Fly-In" on Saturday, July 3 at the Napa County Airport, at which it will join the Fairfield Coin Club and Vallejo Numismatic Society. Its Treasurer, **Dr. Rodney W. Baker**, will be coordinating this drawing. The club is famous for its Quarterly Drawing, and the next one set for June 10 has nothing but "John Deere." Tractors and equipment you might never have heard of!

STANISLAUS COUNTY COIN CLUB Two SCCC members participated in Modesto's McHenry Museum's *First Sunday Program*, last March 7, and they were: **Doug Daniels** and **Rasha Robinson**, who "handed-out show fliers, wooden nickels, and some club off-metals to the hundred of youngsters and their families that attended. Their display featured a complete set of the club's medals, including the book about these written by **Terry Woodward**."

TUSTIN COIN CLUB meets at the Tustin Senior Center and heard **Howard Feltham** speak on *Red Books* in April. These meetings also consist of a raffle, show & tell and auction. As with the Santa Ana club, notices are postcard reminders.

UPLAND COIN CLUB March speaker was club president **Dennis Halladay** who spoke about his *Ten Most Favorite Coins*. **Dennis** and **Ron Stone** brought in coins for members to grade. **Dennis** called it the *March Madness Coin Grading Tournament*. April's speakers were members doing impromptu talks.

VALLEJO NUMISMATIC SOCIETY issued two special commemorative *Bulletins* for April and May: April being the club's Golden Jubilee Fiftieth Anniversary, and May being the fiftieth anniversary of the *Bulletin* itself. Each issue had reprints from the society's past half century, including coverage reproduced from the CSNA's 1957 *Calcoin News* when the VNS hosted the CSNA Convention in Vallejo, copies of the first two *Bulletin* issues, listings of the society's coin shows, joint Christmas parties, its two annual auctions, plus other historic information. Editor **Michael S. Turrini** printed a history of the *Bulletin*, recording all its known editors, when the title was first used and first printed in the headline, and even the printers. Of course, he should know this information for he is also the society's Historian/Archivist and owns the only complete set of *Bulletins*. His next project is to compile a roster of VNS members, who have been prominent in the CSNA. As part of his continued research, he and the VNS would like to hear from VNS former members and would welcome inquires via PO Box 4281, Vallejo, California, 94590-0428.

VERDUGO HILLS COIN CLUB held its 39th annual show on Sunday, March 28 at the Van Nuys Masonic Hall. At the March meeting **Sandy Mazel** presented *U.S. Coins of 1850*, a fascinating year. In April, medal designer **Alex Shagin** spoke on *Space Age Medals*. Reports were that bourse was at capacity with a wait list. The May meeting celebrated our Fortieth Anniversary. Members were asked to bring something for Show & Tell that brings back memories of our club in earlier days or their early days with the club.

VISALIA COIN CLUB has a new Editor, and it is **Cameron Keifer,** who replaced **Ruth M. Phillips**. The VCC elected its 2004 Officers, and they are: **Dave Shankel**, President; **Bill Terry**, Vice-President; **Cameron Kiefer**, Secretary; and **Dixie Turk**, Treasurer. **Dave** gave at the club's March 23 meeting an interesting program, titled *A Layman's View of Coin Collecting*, with "the main point about coin collecting that Dave brought up: enjoy the small collections that you have."

WHITTIER COIN CLUB showed a video tape from the club library titled *Investigative Reports: The Counterfeit War* in March. In February **Mike Ontko** gave a presentation titled *Mexico Gold Coins*. In April, Part II of the video, *Investigative Reports: The Counterfeit War* was shown. The club will meet at an outdoor event in May. The club will sponsor a community service booth at Whittier's Walnut Tree Fine Arts Festival on May 2nd from 9am to 5 pm. They want to educate festival attendees about the pleasurable rewards of coin collecting and to attract new members.

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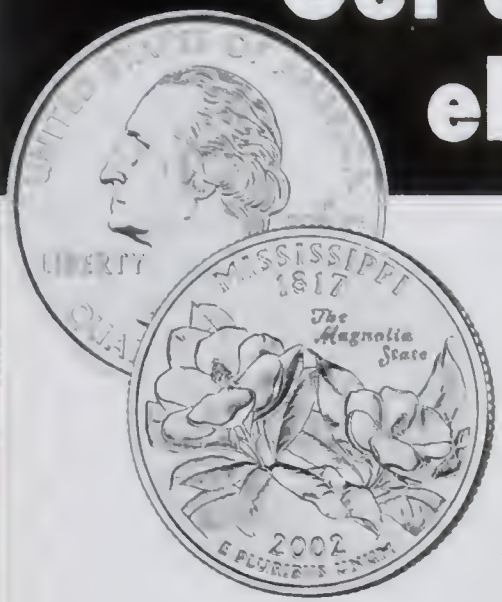

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Directory of Member Clubs

Please review your club's information. Changes may be sent by a club officer via mail to the editor at P.O. Box 2031, Glendora, CA 91740, or by email to: gburns@adelphia.net. CSNA and NASC membership status is indicated in parentheses at the end of each club's information.

Ancient Coin Club of Los Angeles—meets 2nd Sunday, 1:30 p.m., Balboa Mission Town Hall shopping center (between barber shop & beauty supply), 16916 San Fernando Mission Blvd., Granada Hills; mailing address: c/o K. L. Friedman, 16255 Ventura Blvd., Encino, CA 91436; email: Fausta@pacbell.net; website: http://mjconnor.home.mindspring.com/accla/. (NASC)

Bay Cities Coin Club—meets 1st Saturday, 1:00 p.m., Santa Monica Public Library, 17th Street and Montana Ave.., Santa Monica; mailing address: P.O. Box 943, Santa Monica, CA 90406. (NASC, CSNA)

California Exonumist Society—meets quarterly at Golden State Coin Show, CSNA Conventions and at an all-day show in June or July; mailing address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166. (NASC, CSNA)

California State Numismatic Association—meets twice a year during CSNA conventions at various locations; mailing address: Dennis Halladay, 20567 Nathan Dr., Riverside, CA 92508; email: bilfeb@msn.com; website: www.coinmall.com/csna. (NASC, CSNA)

Chula Vista Coin Club—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 442 Satinwood Way, Chula Vista, CA 91919. (CSNA)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenback Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)

Culver City Coin Club—meets 2nd Thursday, 8:00 p.m., Veteran's Memorial Building, Urupan Room, Culver and Overland, Culver City; mailing address: Steve Demmer, P.O. Box 813, Culver City, CA 90232. (NASC)

Cupertino Coin Club—meets 2nd Friday, 7:00 p.m., West Valley Presbyterian Church, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; website: www.cupertinocoinclub.homestead.com. (CSNA)

Delta Coin Club—meets 2nd and 4th Fridays, 7:00 p.m., St. Paul's Church Auditorium, 2220 West Alpine Street, Stockton; mailing address: P.O. Box 216, Victor, CA 95253. (CSNA)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Veterans Memorial Building, 2290 Willow Pass Road, Concord; mailing address: P.O. Box 117, Concord, CA 94122-0177. (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Eureka Coin Club—meets 1st Tuesday (Sept. to May), 7:00 p.m., First United Methodist Church, Sonora Blvd. and F Streets, Eureka; mailing address: P.O. Box 505, Eureka, CA 95501-0505. (CSNA)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fontana United Numismatists—meets 2nd Tuesday, 7:30 p.m., First Presbyterian Church, 9260 Mango Ave. (& Randall), Fontana; mailing address: P.O. Box 71, Fontana, CA 92334. (NASC, CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538. (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

Full Step Nickel Club—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; email: grannis@earthlink.net; website: www.fullstepnickel.com. (NASC)

Gateway Coin Club—meets 1st and 3rd Thursday, 7:00 p.m., California Federal Bank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: Mark Watson, 327 Delaware Road, Burbank, CA 91504; email: mark.c.watson@sbcglobal.net; website: www.GlenCoin.com. (NASC, CSNA)

Greater Orange County Coin Club—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: Gary Beedon, P.O. Box 2335, Huntington Beach, CA 92647; email: Beedon@earthlink.net. (NASC, CSNA)

Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Dorothy Baber, 611 Oakwood Way, El Cajon, CA 91945; email: Dotbaber@aol.com. (NASC, CSNA)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC)

International Numismatic Society of San Diego—meets 4th Wednesday, 7:00 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176. (CSNA)

Israel Numismatic Society/Israel Coin Club of Los Angeles—meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center—Founders Room, 5870 W. Olympic Blvd., Los Angeles; mailing address: 6266 Drexel Ave., Los Angeles, CA 90048. (NASC)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

Liberty Numismatic Society—meets 1st Tuesday, 7:00 p.m., Millbrae Recreation Center, 477 Lincoln Circle, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; website: www.lns-coinclub.org. (CSNA)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)

Northern California Numismatic Association—meets in annual convention each July (NorCal Show), presently in Concord, CA, mailing address: Michael Turrini, P.O. Box 4104, Vallejo, CA 94590. (NASC, CSNA)

Northrop-Grumman Coin Club—meets 2nd Friday, 7:30 p.m., 5500 Canoga Avenue, Building 30, APD Engineering Conference Room, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; email: wlwegner@msn.com. (NASC, CSNA)

Oceanside/Carlsbad Coin Club—meets 2nd Wednesday, 7:00 p.m., Oceanside Elks Lodge, 444 Country Club Lane, Oceanside; mailing address: Bill Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:00 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; website: www.pcns.org. (CSNA)

Peninsula Coin Club—meets 2nd Monday, 7:00 p.m., Palo Alto Elks Lodge, #1471, Board Room, 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; website: www.stanford.edu/~clint/pcc. (CSNA)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds across from highway 12), 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)

Sacramento Valley Coin Club—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; website: www.sacvalcc.org. (NASC, CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m. (except November which is lst Thursday), San Bernardino County Museum, Fisk Auditorium (1-10 & California Street to Museum), 2024 Orange Tree Lane, Redlands; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 7:00 p.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 1393 Kenalan Drive, San Diego, CA 92154. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; Mailing address: Hunt, 1183 Niles Ave., Chula Vista, CA 91911-3720. (NASC, CSNA)

San Jose Coin Club—meets 2nd Wednesday, 7:00 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; website: www.sanjosecoinclub.org. (CSNA)

Santa Ana Coin Club—meets 3rd Wednesday, 7:00 p.m., Santa Ana Historical Preservation Society Building (Dr. Willella Howe-Waffle House), 120 W. Civic Center Dr., Santa Ana; mailing address: Santa Ana CC, P.O. Box 1404, Santa Ana, CA 92702. (NASC)

Santa Barbara Coin Club—meets 4th Monday of even months (except December), 7:30 p.m., Page Youth Center, 4540 Hollister Avenue, Room 5, Santa Barbara; mailing address: P.O. Box 6205, Santa Barbara, CA 93160. (NASC, CSNA)

Society of Lincoln Cent Collectors—meets as available; mailing address: Dr. Sol Taylor, 13515 Magnolia Blvd., Sherman Oaks, CA 91423. (NASC)

Solano Silver Round Club—meets 2nd Thursday, 7:00 p.m., J.J. North's Grand Buffet, Banquet Room, 21315 Gateway Blvd., #D2, Solano Hall, Fairfield; mailing address: P.O. Box 3518, Fairfield, CA 94533-3518. (CSNA)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Avenue, Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-16772; email: editor@stancocoinclub.com; website: www.stancocoinclub.com. (CSNA)

Tustin Coin Club—meets 1st Friday, 7:00 p.m., Tustin Senior Center, 200 South "C" St., Tustin; mailing address: Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740. (NASC)

Upland Coin Club—meets 3rd Saturday, 7:30 p.m., Magnolia Recreation Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)

Vallejo Numismatic Society—meets 1st Wednesday, 7:00 p.m., Uncle Sam's Chinese and American Food, corner of Broadway and Sereno Drive, Vallejo; mailing address: P.O. Box 4281, Vallejo, CA 94590-0428. (CSNA)

Ventura County Coin Club—meets 2nd Thursday, 7:00 p.m., Church of Christ Church, Ventura; mailing address: P.O. Box 3263, Ventura, CA 93006. (CSNA)

Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

Visalia Coin Club—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

Western Wooden Money Club—meets during coin shows: Vallejo Coin Show, San Jose Coin Show, and Fairfield Coin Show; mailing address: P.O. Box 3467, Fairfield, CA 94533-3467. (CSNA)

Whittier Coin Club—meets 2nd Friday, 7:00 p.m., Casa Whittier Retirement Home, 10615 Jordan Road, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA)

Writing for

The California Numismatist

Are you a budding author, or perhaps a more experienced essayist? Then read on…

Manuscripts

Articles should be relevant to coin collecting or coin club experiences. The author is responsible for all statements made. Manuscripts are accepted with the understanding that they are unrestricted from publication (for example: someone else holds a copyright). Please indicate whether the material is original or has been previously published. While digital files are preferred, typed copy is also acceptable. Text should be typed with only one space after periods. The author's name, address and phone number should appear on the first page or on an accompanying cover letter or email. Suggested minimum article length is two double-spaced typewritten pages. Very long articles may be published as a series. *The California Numismatist* reserves the right to edit all items for format or content. Materials (articles, illustrations, graphs, drawings, etc.) should be sent to Greg Burns, *The California Numismatist*, P.O. Box 2031, Glendora, CA 91740. Digital material preferred by email to: gburns@adelphia.net or on other acceptable media (3 1/2" floppy, and CD).

Images

Legends or captions for hard copy illustrations should be clearly marked, either on the reverse of the illustration or on a separate piece of paper with a number that corresponds to each illustration. Photographs should not be attached or glued to the manuscript. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction with prior arrangements. The preferred format for digital files is JPG or TIF, though other formats are also acceptable (GIF, PNG, etc.). Please apply final cropping and any necessary digital alterations prior to sending the file.

Author's Biography

Authors should submit a brief biography (150 words or less) that includes pertinent information, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Source Citations

Authors should cite sources used in the preparation of their articles as follows:

Bowers, Q. David. *Adventures with Rare Coins*. Los Angeles: Bowers & Ruddy Galleries, 1979, pp.29-32.

Loperfield, John C. "Airborne Particluates: The Silent Nemesis." *The Numismatist*, 96 (April 1983), pp. 706-09.

Annual Awards

Each contributor of original material receives a special contributors medal (mintage 16 to 25 pieces total) from the editor at the annual awards banquet. Also, contributors to *The California Numismatist* are eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: August 15, 2004

Calendar of Events

...mark your calendars and plan to attend!

- Visit the new *California Show List* on the web at: home.earthlink.net/~beedon/calshows.htm.
- If you have a coin show or other event that you'd like to have listed in *The California Numismatist*, please email the following information to Gary Beedon at beedon@earthlink.net: Dates, name of show, address, facility name, contact info, and any admission or parking fees.

June 26 - 27	**Coinarama** (San Diego), Scottish Rite Masonic Center, 1895 Camino Del Rio South, Kay Lenker (619) 222-8739.
July 10 - 11	**15th Annual Coin & Collectibles Show** (Modesto), Stanislaus County Coin Club, Center Plaza, 10th & K Streets, Rasha Robinson (209) 579-2103, rasha@sbcglobal.net.
July 17 - 18	**46th Annual Coin & Collectibles Show** (Santa Barbara), Earl Warren Show Grounds, Highway 101 at Los Positas Road.
July 18	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
July 23 - 25	**PASPEX** (Pasadena), Pasadena Convention Center, 300 E. Green St., Israel Bick, (818) 997-6496, iibick@sbcglobal.net.
August 14 - 15	**32nd Annual Coin Show** (Fremont), Elks Lodge, 28991 Farwell Dr., Vince Lacariere, (510) 792-1511.
August 15	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
August 28 - 29	**Golden State Coin Show** (Arcadia), CSNA and NASC Sponsored Show, Masonic Center, 50 W. Duarte Road, Set-up on Friday, Aug. 27, 4-8 pm, Gary Beedon (714) 963-6138, Beedon@earthlink.net, free parking, great food, exhibits, awards banquet, etc. Be sure to mark this one down!
Sept. 9 - 11	**Long Beach Coin & Collectibles Expo**, Long Beach Convention Center, 100 S. Pine Ave., Set-up Wed. 2-7 pm, Anne Surber, (805) 962-9939, lbexpo@gte.net.
Sept. 12	**15th Annual Fairfield Coin & Collectibles Show**, Community Center Assembly Room, 1000 Kentucky at Pennsylvania, Bill Bartz, (707) 435-8751 or Stan Turrini at emperori@juno.com.
Sept. 19	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
Sept. 25 - 26	**47th Annual Fall Coin Club Show** (Sacramento), Dante Coin Club, 2330 Fair Oaks Blvd.

October 1 - 3	**Sacramento Coin Expo**, Pacific Expos, Convention Center, 1400 J Street, Dan Brady, (208) 433-9464 or Vince Vento, (800) 506-2646, pacificexpos@aol.com.
October 10	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
October 16 - 17	**Pacific Expos** (Buena Park), Retail Clerks Hall, 8550 Stanton Ave., Dan Brady, (208) 433-9646, pacificexpos@aol.com. Free parking.
October 16 - 17	**40th Annual Delta Coin Club Show** (Stockton), Eagles Hall, 1492 Bourbon St., Ruben Smith, (209) 982-5961.
October 24	**Heartland Coin Club Show** (El Cajon), El Cajon Valley Masonic Lodge, 695 Ballantyne St., Lee Darnell, (760) 789-7181, jyjoylee@pacbell.net, Free admission and parking.
Nov. 11	**Coin Show** (Visalia), Sons of Italy Hall, 4211 West Goshen Ave., Leo J. D'Andrea, (559) 738-8128, dandrea@lightspeed.net, Free admission and parking.
Nov. 14	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
Nov. 14	**8th Annual Contra Costa Coin Show** (Concord), Veterans Memorial Building, 2290 Willow Pass Road, Mike Stanley, (925) 825-0649, xsteamerx@aol.com.

SACRAMENTO COIN EXPO

PRESENTED BY PACIFIC EXPOS

October 1st - 3rd, 2004

Friday 10am - 7pm

Saturday 10am - 7pm

Sunday 10am - 3pm

Dealer Set Up: Thursday, Sept. 30, 1-7pm

125 Dealers in

U.S. and World Coins • Currency • Tokens
Medals • Bullion • Publications and Supplies

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Advertising

General

The California Numismatist is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 850 and each issue averages 70 or more pages. All advertising is accepted subject to the approval of the editor, and *The California Numismatist* reserves the right to edit advertising form or content.

Guidelines

Ad copy must be legible and camera ready. Digital files are preferred in MSWord or plain text. Images should be JPG files, unless otherwise advised. Inelude all layout, photographs, artwork and logos. Acceptable media is either email (gburns@adelphia.net), 3 1/2" floppy disk, CD, or hardcopy (Greg Burns, *The California Numismatist*, P.O. Box 2031, Glendora, CA 91740.) Any preparatory work required to correct or alter unacceptable materials will be quoted separately. Proofs will be provided upon request for 1/4, 1/2 and full page advertisements, and at that time ad revisions may be requested.

Payment

Unless previously arranged otherwise payment must be made concurrent with the submission of copy, and must be made payable to either "NASC" or "CSNA". Caneellations of annual contracts will be rebilled at the prevailing per-issue rate.

Rates

Space	Per Issue	Annually
Inside Rear Cover	180	540
Full Page	125	375
Half Page	75	225
Quarter Page	40	120

Numismatic Nostalgia

Fifty Years Ago

- Did you know that *Calcoin News* used to be published six times per year (every two months)? Well, it's so, and copies were mailed to every one of the 380 members of CSNA.
- Karl M. Brainard originated a brainchild that would become known as the NASC. His account states that he felt the region "was being overlooked by the large numismatic organizations." Read more about Karl's founding activities in Dr. Tom Fitzgerald's article on page 10.
- The CSNA Auction listed some 2400 lots. Reported as an "outstanding price" was a 1794 dollar which sold for $350.50. Hmmm, sounds like about as good a bargain as the five-piece 1914 proof set which went for $205.00.

Twenty-five Years Ago

- NASC Past President Jim Betton wrote an explosive viewpoint in *The Quarterly*, and the following issue had a guest "Pro v. Con" follow-up submitted by J. Forman (Pro) and Q. David Bowers (Con). The topic that stirred things up? The fact that donated numismatic materials were being "deaccessioned" by museums, universities, and similar institutions.
- Nona Moore's name ended up in both *Calcoin News* as well as *The Quarterly*. CSNA editor, Virginia Hall, gave Nona a big thank you for handling *Calcoin News* "circulation chores", while I also see Nona's name listed as President-Elect in *The Quarterly*.
- *Calcoin News* noted that the San Jose Coin Club reported some 52 applicants for membership following their January show and February meeting, thereby setting a club record. The same issue noted that CSNA membership had reached 1427.

Ten Years Ago

- Writing in *The Quarterly*, Albert "Bo" Smith, publisher of *Numismatic News*, reported the following suggestions to help promote club membership and attendance at meetings: send an exit interview to those who don't renew, solicit local dealers to offer special discounts to club members, recycle numismatic magazines and periodicals by giving them to doctor's offices and other "waiting areas" and use a rubber stamp with the club name and info to mark them.
- An ad appeared near the back of the summer, 1994 issue of *Calcoin News*. Al Baber (a well-known name) was touting "A chance to own the most complete CSNA medals." Four hundred and fifty-eight different pieces housed in a Dansco album, including 46 off-metal sets, 54 lead proofs, one gold medal (convention 57) and two silvers (convention 75)—one with a 1/3 caret diamond in it—plus other medals and woods. The price for this astronomical collection? Glad you asked. It could have been yours for only $6,600.

Detail from Painting by Rembrandt Harmenszoon van Rijn (Dutch; 1606-1669)
1627, oil on wood, 32 cm x 43 cm
Gemäldegalerie, Berlin, Germany.
The Rich Old Man from the Parable
Rembrandt was the 17th century giant in the history of art. His paintings use opulent colors, dynamic lighting effects, and rich brushwork. During his life he produced some 600 paintings, 300 etchings, and 1400 drawings, including 50-60 self-portraits. In this work, an old man carefully studies a coin, surrounded by old parchments and volumes, probably as a warning against avarice.